



Welcome to La Mano Pottery

There is always something to share and something to learn at La Mano. Often one will walk in to find members helping each other, sharing a glazing combination or a new tool, or just engaged in friendly conversation.

Learning from each other is one of the best resources we provide. La Mano recognizes this and recently held a throwing clinic and a glazing workshop. Thanks to the potters who lead the workshops, Peggy Clarke and Richard Stauffacher, and to those who attended.

Now that the weather is changing for the better, please take a moment to stop by. We always have pottery for sale in our gallery space and in our window, and we are proud to provide our potters with unlimited practice time, tools, and clay. La Mano has often been referred to as an oasis away from the hustle and bustle of the city.

Glazing Tips From Richard

Richard, who led the glazing workshop, has a few words of advice:

1) Take extra care when waxing the bottom of your pieces. A messy wax job can really take away from the beauty of your final product, so take the time to wax carefully and cleanly.

2) The high-fire dipping glazes should be mixed thoroughly before and during use. The glaze should be about the consistency of light cream. If the glaze you are using seems especially thick, ask the studio assistant on duty to check and dilute the glaze if needed.

3) Try keeping a glaze journal. Take notes on which glazes you used and how you used them (dipping, brushing, pouring, decorative techniques, etc.) This will help you avoid combinations that you weren't happy with and to repeat and refine successful glaze combos.



Register Now...



**Spring is Time
for Potting!**

LA MANO IS OFFERING A PRORATED FEE FOR THE BALANCE OF EACH CLASS ALREADY IN SESSION:

There is still room to register in Handbuilding classes:

Tuesday Hand Building 7-9pm - class ends 5/6

Thursday Hand Building 7-9pm - class ends 5/15

Saturday Hand Building 12-2pm - class ends 5/17

There is OPEN ENROLLMENT in our Tuesday Morning Wheel class 10:30-12:30.

NEW Late Spring classes are all available NOW!

LATE SPRING WHEEL 2008

Mon. 6-8pm 5/12 - 6/30 8 weeks/\$300

Tues. 10:30-12:30pm Start any time for 8 weeks/\$300

Tues. 7-9pm 5/13-7/1 8 weeks/\$300

Wed. 7-9pm 5/7-6/25 8 weeks/\$300

Thurs. 7-9pm 5/8-6/26 8 weeks/\$300

Sat. 10:30-12:30pm 5/10-6/28 8 weeks/\$300

Sun. 10:30-12:30pm 6/1-7/20 8 weeks/\$300

LATE SPRING HAND BUILDING 2008

Tues. 7-9pm 5/20-7/8 8 weeks/\$300

Wed. 7-9pm 4/16-6/4 8 weeks/\$300

Thurs. 7-9pm 5/22-7/10 8 weeks/\$300

Sat. 12-2pm 6/7-7/19 8 weeks/\$300

Potting Tip of the Month:

Have you ever noticed a crack on the bottom of your pot before or after it has been fired in the shape of an "S"? This is commonly referred to as an "S Crack".

It is avoided by spending more time compressing the clay on the bottom of your pot. The compression lines up the clay on a molecular level—having the clay interlock, so that when it dries, it holds together. If the clay is not compacted, then it will shrink as it dries and the cracks will occur.



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REGISTER NOW...

APRIL POTTER

TIP OF THE MONTH

[Join Our Mailing List!](#)

Potter of the Month...



Every month, a studio potter's work is featured in our window display. This is one of the great experiences for the potter, and a benefit of being part of our community. It allows the artist to get feedback from others and sell his/her work.

This month, Brady Candell is showing his ceramic drums, as well as other extraordinary pottery. When asked about his drums, he told us, "Making a drum is like taking the pottery one step further. It's a great process to first think about the beauty of a shape and create that, and next to think about the gorgeous colors a piece will wear. Even better, is to then be able to give it the ability to make a pretty noise too."

UPCOMING SHOWS IN OUR GALLERY:

Handmade Ceramic Teapot Show
August-September
2008

Oktoberfest Mug Sale
(& La Mano's 10
Year Anniversary
Celebration)
October
2008



La Mano Pottery

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