



LA MANO
POTTERY



JUNE/2008

Issue: 3



Welcome to La Mano Pottery

If you have been in the studio lately, you may have noticed a number of new changes. We have just completed some spring cleaning and maintenance, in an effort to keep things running smoothly and to provide a clean, creative environment. These changes include: new shelving in the kiln room; enhanced lighting in the wheel area and entrance; improvements in our clay recycling (or re-con) system; and a couple of new wheels. Thanks to all of you for pleasantly adjusting your own work while these renovations have been going on.

If you haven't been by the studio recently, come by and have a look at our new window display and the array of work in the gallery. We are happy to see you anytime!



In This Issue

OPEN STUDIO HOURS

PAPER CLAY SLIP

STUDIO POTTERS?!

JUNE POTTER

[Join Our Mailing List!](#)

Potter of the Month...



This month, the stunning work of Elly Lonon is on display. Combining hand building and wheel work, she has created a truly original series of mushroom shaped pieces, each with its unique decorative flair. Complimenting these pieces are several mirror frames with a garden design. The design and execution of Elly's work displays a clean precision which enhances the whimsical nature of her subject matter. Seeing the pieces in La Mano's window just brings a smile to your face!

Open Studio Hours

All currently enrolled students are welcome to use the studio during our open studio hours. While some other studios limit time at the wheel or only have specific days when students can practice, we love it when our students come in. It is usually not too busy and there is always someone on duty to answer your questions. People who can practice between classes seem to progress much faster, so feel free to come in --- even if it is just for an hour or so.



Open studio hours are:

Noon until 7 pm - Tuesday, Wednesday, and Thursday

Noon until 9 pm - Friday

Noon until 6 pm - Saturday and Sunday

Paper Clay Slip



We have begun to supply a special slip using both of the studio clay bodies. If you haven't tried the paper clay slip for joining pieces together, look for it on a shelf in the front room. Paper clay is exactly that --- clay slip with paper fibers whipped into it. At a level we cannot see, the paper fibers serve to create bonds between pieces of clay, linking

them more securely than plain slip or slip with vinegar. Think of it as "super glue". Because of the paper, you might notice a strong odor and some discoloration in the container which is a possible downside of working with paper clay. But many people think the advantages of paper clay are worth it.

Colored slips are used for decorative purposes and can be applied to greenware at the wet or leather hard stage. When used under translucent glazes, those colors show through with sometimes very dramatic results. There are numerous examples of slip decoration on display in La Mano's gallery. You can find 5 to 6 colored slips on a shelf in the front room.

What is a "Studio Potter"?



Experienced artists who want greater access to our studio and do not currently need class instruction can apply for our studio potter program. Each studio potter is assigned a shelf of their own, for storage of their work in progress and tools. They can work in the studio whenever it is open and have full access to all our equipment. We have a wonderful group of very creative people currently affiliated with the studio. If you are interested, leave a message for our studio manager to find out more.

Upcoming Shows In Our Gallery:
Handmade Ceramic Teapot Show
August-September 2008

Oktoberfest Mug Sale
(& La Mano's 10 Year Anniversary Celebration)
October 2008



La Mano Pottery
237 West 18th Street, New York, NY 10011

www.lamanopottery.com

212-627-9450