



LA MANO
POTTERY



DECEMBER 2008

Issue: 5



Welcome to La Mano Pottery

Making and selling gorgeous gifts is on the agenda at La Mano this month. We have a wonderful display of ornaments, vases, bowls, mugs, pitchers, and more for sale with a wide price range perfect for anyone looking for a gift with a personal touch for someone special.

Gift certificates can also be purchased. They can be used towards being a monthly studio potter, paying for someone's firing fees, or for a class.

On December 12, from 6-9 pm, is our reception for the Holiday Sale. Please join us!



Friday, December 12 · 6-9 pm

Holiday Sale

Bring in the New Year with us while you shop for the holidays.

We have ornaments, bowls, plates, mugs, vases, and much much more— all made by the potters at our studio.



LA MANO POTTERY
237 W 18th Street (between 7th & 8th Aves)
www.lamanopottery.com

OUR NEW CLASS SCHEDULE IS OUT!!

NEW WHEEL AND HANDBUILDING CLASSES FOR ADULTS AND CHILDREN BEGIN IN JANUARY.

WINTER 2009 CLASS SCHEDULE

One-Day Children's Workshops are a great way for your child to spend a cold winter's morning. The next few workshops have been scheduled for December 14th and January 11th, from 10:30 -12. The minimum age for these workshops is 6.

Call the studio for more information and always check out our website for updates!

Wheel Classes

Learn to use the potter's wheel to create bowls, mugs, teapots and more.

All classes are for 8 weeks @ \$300 (+\$20 banked towards firing fees)

Mon. 1/12 - 3/2 6pm-8pm

Tues AM Wheel Class has open enrollment so that students can start an 8 week session any Tuesday morning 10:30 am-12:30 pm ... the first class of the New Year starts January 13th, 2009.

Tues.	1/6 - 2/24	7pm-9pm
Wed.	1/7 - 2/25	7pm-9 pm
Thurs.	1/15 - 3/5	7pm-9pm
Sat.	1/10 - 2/28	10:30am-12:30 pm
Sun.	1/18- 3/8	6pm-8pm

Handbuilding Classes

Create unique ceramic pieces using traditional techniques, including pinching, coils and slabs.

All class are for 8 weeks @ \$300 (+\$20 banked towards firing fees)

Tues.	1/13 - 3/3	7pm-9pm
Wed.	1/14 - 3/4 (Korean)	12:30-2:30pm
Wed.	1/14 - 3/4 (Korean)	7pm-9pm
Thur.	1/8 - 2/26	7pm-9pm
Sat.	1/10 - 2/28	12pm-2pm

POTTER'S TIPS: "BOTTOMLESS BEAUTIES"



One way to create a thrown piece of a shape other than a perfect circle is to throw a piece without a bottom. First roll out a slab with texture or smoothing it with a rib to make completely smooth. Then, at the wheel, after centering your clay, make a hole straight through to the bottom of the wheel head. Pull out and up to create the height and thickness of the piece that you want to make. It helps to slightly indent the walls inward as they go up.

With a hair dryer blowing on your piece as you spin the wheel (never use a hair dryer on clay without movement of the clay or the dryer), dry your clay a bit (about 30 seconds to a minute.)

Add a little wetness to the base of the walls with a sponge and then use a pin tool sliding under the walls to trim off a little clay and separate the base of the walls from the wheel. This water will create all the slip necessary to connect your piece to the slab.

With the slab nearby, lift your piece and transfer it to the slab. Create any shape you want - a triangle, oval, square, etc. Smooth where the base of the wall and the slab meet and Voila! A "Bottomless Beauty!"

(Let your piece stand for a while without touching it to let it set. Then add any other details you desire.)

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Workshops...



We have had a few workshops at the studio this past month and are planning more for the future because they were so successful.

Peggy Clarke led a Wheel Workshop. Potters experienced throwing blindfolded which forced each person to sharpen his/her other senses in order to center and pull up the sides of his/her pot evenly. They also threw "Bottomless Beauties" (as Peggy has been referring to them). They are pots without bottoms that are then attached to slabs. See our Potter's Tip below for more information on this!

Julie Hadley, assisted by Wendy Sidewater, led her third One-Day Children's Workshop this year. The children, in ages ranging from 6 - 11 years old, explored the shapes and textures of Fall. They focused on leaves and used molds and colored slip to create wonderful bowls and platters.

Work from our studio...



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