



Welcome to La Mano Pottery

Dear Peggy,

Recently, the three of us (Diane Waller, Julie Hadley and Peggy Clarke) assumed full ownership of La Mano. Now, the ownership and the actual day-to-day operation of the studio are in synch and we couldn't be more pleased. Amy Capuano, Mike Eidelman and Melissa Green will continue at La Mano as studio potters and we hope they will all remain vital parts of our wonderful community.

How does this affect our students, studio potters and all our other friends? Hopefully, not very much right away....We will continue to operate as we have these last few years and, of course, all our current commitments remain in place. But, we do have plans for several minor and a couple of major improvements ---- so stay tuned.

Owning and managing La Mano is more a "labor of love" than a business for the three of us. Together --- with the help of our amazing team of studio assistants, teachers and our studio manager --- we will continue to foster this very unique pottery community.

If you do have any questions, suggestions or concerns, please feel free to speak with one of us. Hope to see you around the studio.

Yours in Mud,
Diane, Julie and Peggy

FEATURED ARTISTS

Bri Johnson is our *Potter of the Month* and her work is being displayed in the window. She works intricately with line design and her detailed work is admired by many in the studio. Also this month, La Mano is featuring the work of potters **Richard Stauffacher** and **Elly Lonon** in our gallery. Both artists work sculpturally with handbuilding and with the wheel. Also, both potters have been with the studio for many years.



Here is what Bri has to say about her work: "For me, a piece isn't really "mine" unless it's been carved. I love carving. It puts me in that happy, creative, timeless place that all craftspeople search for. I get design ideas from all over the place-- museums, books, jewelry... one of my favorite designs is based on the insignia of a book publisher. I keep a sketchbook and mix them all together. I've been involved with pottery on and off since elementary school, and something feels "off" in my life when I go too long without getting my hands in some clay."

This is what Elly Lonon has to say about pottery and what inspires her: I tend to get obsessed with a shape or technique and almost compulsively repeat and expand upon it.



I'm almost embarrassed to admit how many of those giant silly mushrooms I've created. With both the 'shrooms and the bright bowls, I enjoy the repetitive and meditative practice of carving into the slip. I generally prefer hand building to throwing because I get to spend a little more time with each piece and it somehow feels more intimate. Adding slip to thrown pieces and carving designs allows me to have that same sense of intimacy with a thrown piece.

Richard Stauffacher writes: I find that clay has a really playful quality and working with it takes me back to my childhood.



I draw a lot of inspiration from summers at the beach, camping trips, fishing off mt grandpa's boat and exploring the canyons behind our house. The broken dolls that frequently appear in my pieces are somewhat related to childhood as well, but in a more abstract way. For me, they embody the idea that throughout our lives we are always children, damaged to different degrees by the experience of adulthood, but eternally capable of tapping into all of the wonder and joy of our youth.

All of the artists work mentioned above have photos of their work on our website - www.lamanopottery.com and are showcased right now in our gallery. Please come by have a look!

REGISTER FOR A CLASS

There is still time to join our Weekend Wheel Classes:

- Saturday: 10:30 - 12:30pm 3/21-5/16
- Sunday: 6:00 - 8:00pm 3/15-5/17 (no class 4/12)

We are also adding adding two new Handbuilding Classes to our schedule:

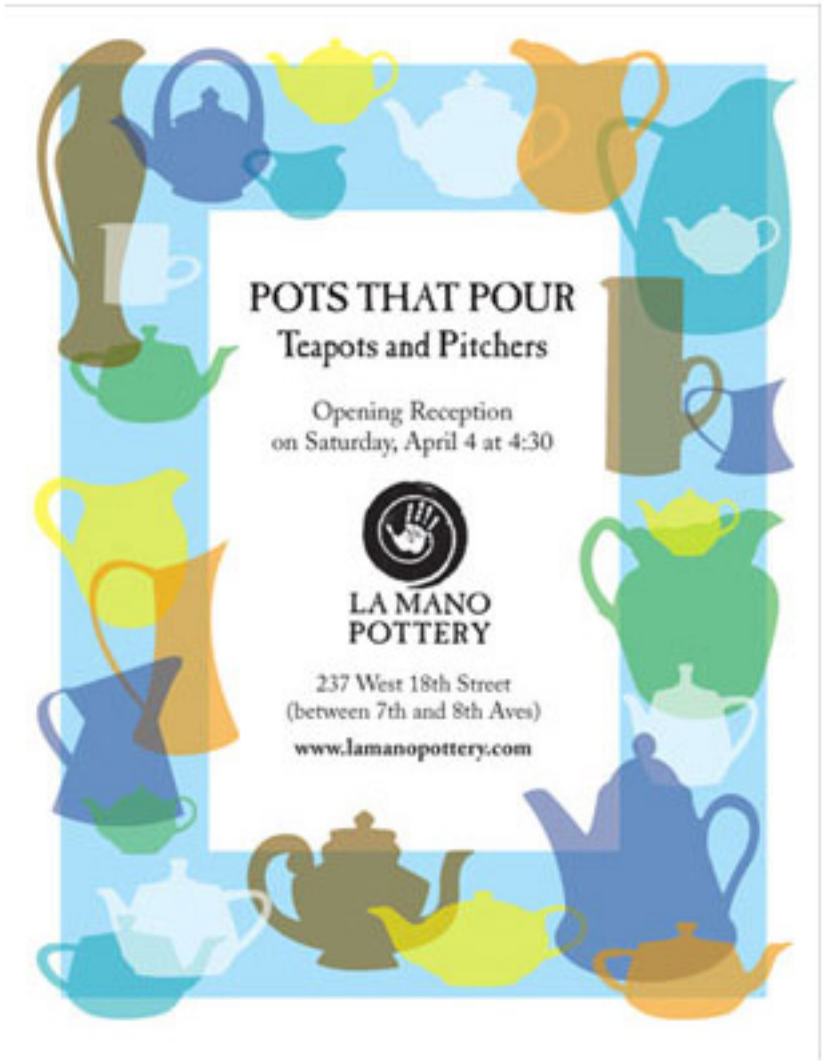
- Tuesday: 10:30 - 12:30pm
- Tuesday: 7:00 - 9:00pm

If you are interested, please call the studio: **212-627-9450**

UPCOMING EXHIBITS

POTS THAT POUR - TEAPOTS AND PITCHERS

Please join the La Mano community for a time and celebrate the craftsmanship of teapots and pitchers on Saturday, April 4th and 4:30pm



SPRING STUDENT SHOW - May 8th, 6-9pm

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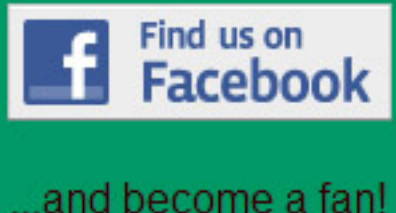
LA MANO IS LOOKING FOR A TAG LINE!



A tag line is defined as a phrase or catchword that becomes identified or associated with a person, group, product, etc., through repetition.

A \$20 gift certificate will go towards your current firing fees or to cover the firing fees for your first class!!!! Please submit your ideas to info@lamanopottery.com with the subject "tag line" to enter.

Winner will be announced at our Spring Student Show Party on Friday, May 8th.



...and become a fan!

Some of what you'll see at our upcoming **POTS THAT POUR** show!



POTTING TIP OF THE MONTH



"Re-Glazing Area"

Ever wonder what the Re-Glazing shelf is all about? Ever wonder where your pottery is even though you placed it on the shelves to be glaze-fired over a week ago and it hasn't seemed to come out yet?

"Your pottery might be on the Re-Glaze Shelf"

This shelf is located across from the kiln room and the shelves where you might have placed it in the first place. If you find one of your pieces in this area, it could not be put into the kiln because of the way it was glazed. If the glaze on your piece contacts the kiln shelf, it will melt and glue it (and maybe a neighbor) to the shelf. It will need to be broken to remove it.

These are the reasons your piece may be on the re-glaze shelf:

- Too Thick - too much glaze will melt down the sides
- Glaze too close to the foot
- Bottom of the pot needs to be FREE OF GLAZE
- If you are re-glazing a piece that has already been through the kiln and glazed once before - a reglazing firing fee form must be filled out - the charge is one cent per cubic inch.

"What can you do?"

1. One thing is to check the thickness of a glaze by dipping your fingernail into the glaze. You should see the outline of your fingernail on your fingertip. The glaze should be thickness of cream. If it is thicker than this, please ask a studio assistant on duty for help and she/he will add a little water to the glaze to thin it out.
2. Wax resist or wipe off your glaze so that 1/4" - 1/2" from your piece is free of glaze. This includes the bottom of your piece.

For continued tips and the latest news from La Mano...

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