



LA MANO
POTTERY



JUNE 2009

Issue: 9



Welcome to La Mano Pottery

May at La Mano has been a series of "firsts".

Our First Spring Student Show was such a success. **Bob Pesce**, a studio potter and professional display designer, moved shelves around and transformed our studio into looking more like a gallery than ever. Thank you Bob! Also, whenever there is a reception at La Mano, a volunteer team of potters at the studio always come together to clean, set-up, and clean-up. Thank you!

There was such variety of works displayed showing a range of experience and use of the clay and glazes. Once again, creativity rules at La Mano. Thank you to everyone who participated and joined us during our evening of celebrating our students.

We had our first "Tag Line Contest." We posted a large piece of brown paper on the wall for everyone to share their wittiness in quotes for La Mano to use as a tag line at the end of our emails. Their were five finalists - congratulations and enjoy your \$20 in firing fees on us!

"Get your hands dirty" - **Nic**

"Make magic with mud." - **Danica**

"Throw things!" - **Anonymous**

"La Mano Pottery - the hands-on favorite" - **Bob**

"Get centered" - **Les**

"Life's a bisque." - **Scott**

It was so difficult to narrow down the tag lines to six. There were really great ones like "Families that clay together, stay together"; "Marvelously muddy"; "Where playing dirty is good for the soul"; "Get down n'dirty". It was so much fun. We would often walk into the studio and see a group crowded around the quotes on the wall, giggling to themselves and with others. Thank you to all of our contestants.

In May, we were featured by [Time Out Magazine](#) in an article on the best places to do ceramics in NYC. The photograph that they chose is of a typical Tuesday morning at La Mano. Please check it out!

You can register for summer classes now as we have our schedule set in place. See below for some of our new classes that have been added to our schedule. Our gallery and window displays that feature our Potter of the Month change every month, so please continue to stop by our studio to view it all in person and if you do not have the time to do that, visit our website: lamanopottery.com.

Yours in Mud,
Diane, Julie and Peggy

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In May, we were featured by [Time Out Magazine](#) in an article on the best places to do ceramics in NYC.



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FEATURED ARTIST

Name: Doug Rochelle

Age: 43

Location: Long Island City, Queens

Occupation: General Manager 7A Cafe

Favorite Glaze: All or none



I like to learn new things, see and have life experiences. After which, I go to the studio, work on a sculpture and think about what I've watched, done, read, and listened to. Since I visit the studio right after my shift [at the café], I also think the sculptures reflect what I call "the madness and the mayhem" of working a New York City graveyard shift where fights, barf, homeless and drunks cyclone the edge. Occasionally after an unusually hectic night at the café I talk to myself as I draw, dig and scrape away at the sculpture.



When I was thirteen much time was spent after school on the phone with my girlfriend. She talked about her celebrity crushes, her favorite teacher's hairy legs and the cutest Kansas City Royal ballplayer (George Brett). While holding the phone I doodled all over the Yellow Pages. From these doodles, figures and heads emerged. In and out of college I did try all the other isms of art; Abstract Expressionism, Impressionism, Fauvism, and Surrealism but I was always drawn back to the doodle figure/head. I like sculpting heads. They are made of abstract shapes yet easily recognizable.

In 1985 I took a ceramics course at Johnson County Community College. I don't know why, I just couldn't get into it. The clay did not call my name. However, in

1997 working on my B.F.A., I was making lithographs based on busts of Caesar and other ancient Greek and Roman emperors. I realized I would soon run out of images to copy. My solution was to make my own sculptures so I could continue the series of lithographs. Someday I would like to do more lithographs. Until then I make sculptures. My dream is to have a show with the sculptures in the middle of a gallery surrounded by the lithographs made from drawings of the sculptures.

Initially I thought "I am going to be an artist!" was my choice. I have come to realize that art/creation is a force of nature. You can try to control it but eventually there is going to be a flood, an earthquake or volcanic eruption. I think the subject matter and media I use flows with nature.

Doug's work is on display through the month of June at La Mano in the store front window.

Class Schedule

Classes are for 8 weeks at \$300 (+ \$20 firing fee) unless otherwise noted. For more information, [see below](#).

Wheel Classes | Summer 2009

Day	Dates	Time	Notes
Monday	7/13-8/31	6-8pm	
Tuesday	open enrollment	10:30am-12:30pm	sign up for 8 weeks at a time
Tuesday	6/23-8/11	7-9pm	
Wednesday	7/1-8/19	7-9pm	
Thursday	7/30-9/3	7-9pm	
Saturday	7/25-9/19	10:30am-12:30pm	no class 8/1 & 9/5
Sunday	7/26-9/20	6-8pm	no class 8/2 & 9/6

Handbuilding Classes | Summer 2009

Day	Dates	Time	Notes
Wednesday	6/3-7/22	4-6pm	class conducted in Russian
Thursday	7/2-8/20	7-9pm	
Saturday	7/25-9/26	12-2pm	no class 8/1 & 9/5

Kid's Wheel Classes | Summer 2009

Day	Dates	Time	Notes
Tuesday & Thursday	8/4-8/20	2-4pm	class meets twice weekly for 3 weeks, \$225 (+ \$20 firing fee) ages 9 and up recommended

Kid's One-Day Handbuilding Workshops

Day	Dates	Notes
Sundays 10:30-12	May 3	\$50 per child (\$75 for two siblings)
	June 14	
	July 19	
	August 23	

General Class Information

In wheel classes, you'll learn to use the potter's wheel to create bowls, mugs, teapots, and more. In handbuilding classes, you'll create unique ceramic pieces using traditional pottery techniques, including pinching, coils, and slabs.

Students are encouraged to practice whenever the studio is open and classes are not in session. Because classes are small and space is limited, a non-refundable \$50 deposit is required to reserve space in a class.

Complete payment is due at first class session. A firing fee is calculated at 3 cents per cubic inch for each piece. (Clay, tools, and glazes included in class fee.)

Due to space limitations, we cannot offer make-up classes.

If you have questions, call us at 212 627-9450.

NEW SUMMER CLASSES:



We are adding a **Russian speaking handbuilding class:** June 3 - July 22.

There will also be an **Intensive Children's Wheel Class:** (ages 9 and up) Tues & Thurs, August 4 - 20, 2 - 4pm.

Our one-day **Sunday Children's Workshops** will be continuing: June 14, July 19, August 23.

Find us on **Facebook**

...and become a fan!

Tip of the Month



If you are handbuilding or adding a coiled detail to your pottery that seems like it might dry faster than the rest of your piece and then break off, try painting on wax resist over the delicate addition when your piece is leather hard. The wax resist will make the section stronger and prevent breakage!

For continued tips and the latest news from La Mano...

[Join Our Mailing List!](#)

**-Kathi Criss-
Solo Show of
Photographs**



Kathi Criss, our studio manager at La Mano, is having a solo exhibit of her photographs at **b.j. spoke gallery** in July. Saturday, July 11th, is the opening reception of **Heal and Unite**, from 6pm - 9pm.

[b. j. spoke gallery](#)
299 Main Street,
Huntington, NY
11743.
631-549-5106