



LA MANO
POTTERY



NOVEMBER 2009

Issue: 10



Welcome to La Mano Pottery

A new schedule of classes at La Mano will be starting soon. This is a perfect time to consider how many people in your life might enjoy receiving handmade holiday gifts! Or perhaps the gift of a class is something you might consider for someone special. Most of the courses in this session run for just 6 weeks. Have a look at the schedule and give us a call if you want to register.

If you know someone else who might want to take pottery lessons or to become a studio potter, we encourage you to send this newsletter and your suggestion to them. As a way of saying thank you for recruiting new people to the studio, if you do help us recruit a new student or studio potter, we will credit your firing fee account \$20.

And mark your calendar now for the La Mano Holiday Party on Friday, December 11th. Our artists and students are busily creating one-of-a-kind sculptures and functional pottery items that will be on display and for-sale at the party. These will make great gifts, so plan to join us on the 11th. We hope to see you.

Yours in mud,
Diane, Julie, and Peggy

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-MUGS-



Through the end of this month, La Mano's gallery is filled with beautiful drinking vessels. Each piece was made by a studio artist or student and all of them are for sale. The range of offerings is incredible. So if you need a new coffee mug or are thinking of buying a special present, come in and have a look.

HOLD the DATE



La Mano's annual holiday party will be on **December 11th from 6 until 9 pm**. Please plan to stop by for a glass of holiday cheer and some wonderful shopping. Hand made, unique works of art will be on display, all made within our studio.



...and become a fan!

FEATURED ARTIST



Mimi Young is La Mano's Potter of the Month for November. Below is what Mimi has to say about her work on display:

I am new to clay and find the medium very exciting and challenging. Being a painter, my work has always been 2 dimensional, focusing on creating an engaging surface. I've found that working with clay has fit in very well with my visual sensibility. The line of canisters I am showing has developed over the summer and features bits of rocks, branches and found objects that I have accumulated over many years. The collection of these elements is really what the focus of these pieces is about, the canisters are their canvas.

I studied hand building with Richard Stauffacher and am so inspired by his vision and talent. Those of you who know his work will no doubt see his influence in my pieces. *Her beautiful canisters are on display in the front window at the studio throughout November. You can also check out her work on our website: www.lamanopottery.com*

LATE FALL 2009 | SCHEDULE OF CLASSES

| Wheel Classes |

Day	Dates	Time	Notes
Monday	11/16-12/21	6-8pm	
Tuesday	11/10-12/15	10:30am-12:30	
Tuesday	11/10-12/15	7-9pm	
Wednesday	11/11-12/23	7-9pm	6 weeks, \$225 (no class 11/25)
Thursday	11/5-12/17	7-9pm	6 weeks, \$225 (no class 11/26)
Saturday	11/7-12/12	10:30am-12:30	6 weeks, \$225
Sunday	11/8-12/23	11am-1pm	6 weeks, \$225
Sunday	11/22-12/20	6-8pm	5 weeks, \$187.50

| Handbuilding Classes |

Day	Dates	Time	Notes
Tuesday	11/24-12/15	7-9pm	4 weeks, \$150 (bilingual Russian)
Wednesday	11/11-12/26	7-9pm	6 weeks, \$225 (no class 11/25)
Thursday	11/5-12/17	7-9pm	6 weeks, \$225
Friday	11/27-12/18	4-6pm	4 weeks, \$150 (bilingual Russian)
Saturday	11/7-12/12	12-2pm	6 weeks, \$225

POTTERY TIP: Re-glazing

Every ceramic artist has had at least one disappointing glazing experience. After a piece has been fired, the clay body is much less porous than at the bisque stage and adding more glaze at this stage is often a runny mess. To improve the likelihood of success, try using spray starch. It helps glaze adhere to an already fired piece.

The spray starch must be absolutely dry...which can sometimes take as long as 3 hours, a definite drawback to this technique. (Wet starch will not work and it definitely contaminates the glaze in the bucket, so only use starch if you have the time and patience for it to dry completely.)

Once the starch has dried, dip it in the desired glaze. Let that completely dry and carefully wipe off any excess and leave at least one and a half to two inches at the bottom completely free of new glaze. It is important to remember that there will be much more running of glaze down the pot because the original glaze is melting for a second time now with a new layer of glaze on top. As always, make sure that any surface near or at the bottom of the piece is completely free of glaze.

At La Mano, you will find a container of spray starch above the glaze counters. Don't forget to fill out a re-glazing form before putting your new masterpiece on the shelf for re-firing! Happy potting!



One Day Workshops for KIDS



Here's a great way for kids to spend a cold Sunday morning AND get an introduction to working with clay! Young people can work on a specific project, test out their interest in pottery and come back and pick up their masterpiece after it has been fired. Classes start at 10:30 and finish at noon. Cost is \$50 per child (\$75 for 2 siblings). The next workshops are on Sunday, November 15th and Sunday, December 13th. Call or email to register.

WANT TO MAKE \$20?



If you are currently a member of La Mano (a studio potter or a student) and someone joins a class or becomes a studio potter on your recommendation, we will give you \$20 firing fee credit. This is just our way of saying thank you for helping us build our wonderful ceramic community. Now, who do you know who might be interested, hmm?

For continued tips and the latest news from La Mano...

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