



MARCH 2010 ISSUE 12

IN THIS ISSUE:

FEATURED ARTIST

NEW TEEN CLASS

SPRING CLASS SCHEDULE

POTTERY TIP

Spring is right around the corner at La Mano. We wanted to let you know that our "Pots That Pour" Show that features teapots and pitchers is coming up in May; and if you stop by, you will see the multi-step processes the potters take to make these wonderful pieces.

The new class schedule has been posted, with at least one class running each day of the week for wheel and handbuilding, so please look to find a class that matches with your own schedule!

Our Children's Program is thriving. We have added another Tween Wheel class on Tuesdays, in addition to our Wednesday Tween Wheel, and Thursday Afterschool Handbuilding classes. We continue to have our One-Day Sunday Workshops, as well, with our next one on March 14th. More information is on our website, lamanopottery.com or you can call the studio: 212-627-9450.

We wanted to catch you up on last month's news, as well.

In February, we held a fundraiser event - La Mano's (Stone)Warehouse Sale - with 40% of all sales going to the Pottery Department at the Children's Aid Society. One reason we feel closely connected to the Children's Aid Society is because Michelle Sholtis, former managing partner at La Mano, and incredible ceramicist, teaches many of the pottery programs there. Please check out her website at michellesholtis.com .

As you can tell, La Mano is perpetually abuzz with activity and creativity, and we look forward to the warmer months ahead.

Yours in Mud, Diane, Julie, and Peggy

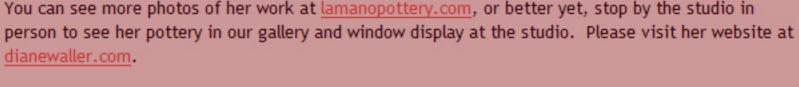
Potter of the Month

Diane Waller has been our potter for this past month. Here is what she has to sav:

Creativity is a driving force. It flows through me like magic. Everything is an opportunity to think and feel differently about materials, people, myself, nature and God. The search for the divine in my surroundings inspires and motivates me.

When I look inside me or around me for an idea to make from clay, I notice the basic shape first and then the graphic elements; these satisfy my need for order and godliness. Then I wait for the clay to tell me what it wants to be to make the object unique and personal. I enjoy finding the irony, humor and tenderness in the form. Most exciting is when the whole process is spontaneous: Divine Inspiration









We have added a new class -- Teen Wheel on Sunday Mornings, 10:00-12:00, ages 12 and up. This class will run for 8 weeks, April 11-June 13, with 2 closings - May 9 and May 30. For this class, it is optional that a parent may take the class with their child. The cost for this class is \$320 (which includes firing fee deposit). If you know anyone who may be interested, please pass on this information. You can call the studio to register (we need at least 3 students to run the class).

Wheel Classes | Spring 2010

Dates	Time	Notes
3/15-5/3	6-8 pm	
3/2-4/20	10:30am-12:30pm	
3/2-4/20	7-9pm	
3/10-4/28	7-9pm	
3/18-5/6	7-9pm	
3/6-4/24	10:30am-12:30pm	
3/14-5/6	6-8pm	
	3/15-5/3 3/2-4/20 3/2-4/20 3/10-4/28 3/18-5/6 3/6-4/24	3/15-5/3 6-8 pm 3/2-4/20 10:30am-12:30pm 3/2-4/20 7-9pm 3/10-4/28 7-9pm 3/18-5/6 7-9pm 3/6-4/24 10:30am-12:30pm

Day Dates

Handbuilding Classes | Spring 2010

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Tuesday	3/16-5/4	7-9pm	
Wednesday	3/24-5/12	7-9pm	
Thursday	3/25-5/13	7-9pm	
Friday	3/26-5/14	4-6pm	
Saturday AM	2/20-4/10	noon-2pm	

Time

Notes

Dates Time Notes Day

Tween Wheel Classes | Spring 2010

	Tuesday	4/6-6/8	3:30-5:30pm	10 weeks, \$375 + \$10 firing fee, ages 12 and up
	Wednesday	4/7-6/9	3:30-5:30pm	10 weeks, \$375 + \$10 firing fee, ages 11 and up
NEW!	Sunday	4/11-6/13	10am-noon	8 weeks (no class 5/9 & 5/30) \$300 + \$20 firing fee, ages 12 and up, option for parents to also take class

Day Dates Time Notes

Kid's Handbuilding Classes

Inursdays	3/4-4/29	3:30-4:45pm	7-11
Thursdays	5/6-6/24	3:30-4:45pm	8 weeks, \$248, ages 7-11
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Kid's One-Day Handbuilding Workshops

Day	Date	Time	Notes
Sunday	March 14	10:30am-noon	\$50 per child (\$75 for two siblings)
Sunday	April 11	10:30am-noon	\$50 per child (\$75 for two siblings)
Sunday	May 16	10:30am-noon	\$50 per child (\$75 for two siblings)
Sunday	June 6	10:30am-noon	\$50 per child (\$75 for two siblings)



How do you tell if your greenware is dry enough to bisque? If you touch the greenware to the inside of your wrist or to your cheek and it feels warm, it is usually dry. Dry longer if it feels cool. Greenware feels cool due to evaporation.