



IN THIS ISSUE:

[FEATURED ARTIST](#)

[NEW TEEN CLASS](#)

[SPRING CLASS SCHEDULE](#)

[POTTERY TIP](#)

Spring is right around the corner at La Mano. We wanted to let you know that our "Pots That Pour" Show that features teapots and pitchers is coming up in May; and if you stop by, you will see the multi-step processes the potters take to make these wonderful pieces.

The new class schedule has been posted, with at least one class running each day of the week for wheel and handbuilding, so please look to find a class that matches with your own schedule!

Our Children's Program is thriving. We have added another Tween Wheel class on Tuesdays, in addition to our Wednesday Tween Wheel, and Thursday Afterschool Handbuilding classes. We continue to have our One-Day Sunday Workshops, as well, with our next one on March 14th. More information is on our website, lamanopottery.com or you can call the studio: 212-627-9450.

We wanted to catch you up on last month's news, as well.

In February, we held a fundraiser event - La Mano's (Stone)Warehouse Sale - with 40% of all sales going to the Pottery Department at the Children's Aid Society. One reason we feel closely connected to the Children's Aid Society is because Michelle Sholtis, former managing partner at La Mano, and incredible ceramicist, teaches many of the pottery programs there. Please check out her website at michellesholtis.com.

As you can tell, La Mano is perpetually abuzz with activity and creativity, and we look forward to the warmer months ahead.

Yours in Mud,
Diane, Julie, and Peggy

Potter of the Month

Diane Waller has been our potter for this past month. Here is what she has to say:

Creativity is a driving force. It flows through me like magic. Everything is an opportunity to think and feel differently about materials, people, myself, nature and God. The search for the divine in my surroundings inspires and motivates me.

When I look inside me or around me for an idea to make from clay, I notice the basic shape first and then the graphic elements; these satisfy my need for order and godliness. Then I wait for the clay to tell me what it wants to be to make the object unique and personal. I enjoy finding the irony, humor and tenderness in the form. Most exciting is when the whole process is spontaneous: Divine Inspiration expressing through me.

You can see more photos of her work at lamanopottery.com, or better yet, stop by the studio in person to see her pottery in our gallery and window display at the studio. Please visit her website at dianewaller.com.



Teen Wheel



We have added a new class -- Teen Wheel on Sunday Mornings, 10:00-12:00, ages 12 and up. This class will run for 8 weeks, April 11-June 13, with 2 closings - May 9 and May 30. For this class, it is optional that a parent may take the class with their child. The cost for this class is \$320 (which includes firing fee deposit). If you know anyone who may be interested, please pass on this information. You can call the studio to register (we need at least 3 students to run the class).

Wheel Classes | Spring 2010

| Day | Dates | Time | Notes |
|------------|-----------|-----------------|-------|
| Monday | 3/15-5/3 | 6-8 pm | |
| Tuesday AM | 3/2-4/20 | 10:30am-12:30pm | |
| Tuesday | 3/2-4/20 | 7-9pm | |
| Wednesday | 3/10-4/28 | 7-9pm | |
| Thursday | 3/18-5/6 | 7-9pm | |
| Saturday | 3/6-4/24 | 10:30am-12:30pm | |
| Sunday | 3/14-5/6 | 6-8pm | |

Handbuilding Classes | Spring 2010

| Day | Dates | Time | Notes |
|-------------|-----------|----------|-------|
| Tuesday | 3/16-5/4 | 7-9pm | |
| Wednesday | 3/24-5/12 | 7-9pm | |
| Thursday | 3/25-5/13 | 7-9pm | |
| Friday | 3/26-5/14 | 4-6pm | |
| Saturday AM | 2/20-4/10 | noon-2pm | |

Tween Wheel Classes | Spring 2010

| Day | Dates | Time | Notes |
|--------------------|-----------|-------------|--|
| Tuesday | 4/6-6/8 | 3:30-5:30pm | 10 weeks, \$375 + \$10 firing fee, ages 12 and up |
| Wednesday | 4/7-6/9 | 3:30-5:30pm | 10 weeks, \$375 + \$10 firing fee, ages 11 and up |
| NEW! Sunday | 4/11-6/13 | 10am-noon | 8 weeks (no class 5/9 & 5/30) \$300 + \$20 firing fee, ages 12 and up, option for parents to also take class |

Kid's Handbuilding Classes

| Day | Dates | Time | Notes |
|-----------|----------|-------------|---|
| Thursdays | 3/4-4/29 | 3:30-4:45pm | 8 weeks (no class 4/1 for Easter/Passover) \$248, ages 7-11 |
| Thursdays | 5/6-6/24 | 3:30-4:45pm | 8 weeks, \$248, ages 7-11 |

Kid's One-Day Handbuilding Workshops

| Day | Date | Time | Notes |
|--------|----------|--------------|--|
| Sunday | March 14 | 10:30am-noon | \$50 per child (\$75 for two siblings) |
| Sunday | April 11 | 10:30am-noon | \$50 per child (\$75 for two siblings) |
| Sunday | May 16 | 10:30am-noon | \$50 per child (\$75 for two siblings) |
| Sunday | June 6 | 10:30am-noon | \$50 per child (\$75 for two siblings) |

Potter's Tip of the Month



How do you tell if your greenware is dry enough to bisque? If you touch the greenware to the inside of your wrist or to your cheek and it feels warm, it is usually dry. Dry longer if it feels cool. Greenware feels cool due to evaporation.