POTTERY MANO



well. The reception is November 14th, 4-6pm. We hope you will join us in celebrating her work of 2010. Also, we are highlighting two of our newest staff members, Maxine Kraskow and Doreen Baskin. Please check out next month's newsletter for bios on

In this newsletter you can read about Diane Waller who is our potter of the

month for November. Not only is she showing her pottery, but her paintings, as

Monica Cohen and Josh Fraioli, who have also recently joined us. Welcome all! Our Winter 2010 schedule is also attached below - it is not too late to sign up!

And last, but not certainly not least, save the date for our Holiday Party/Sale & December 2010 Student Show on December 10th, 6-9pm:

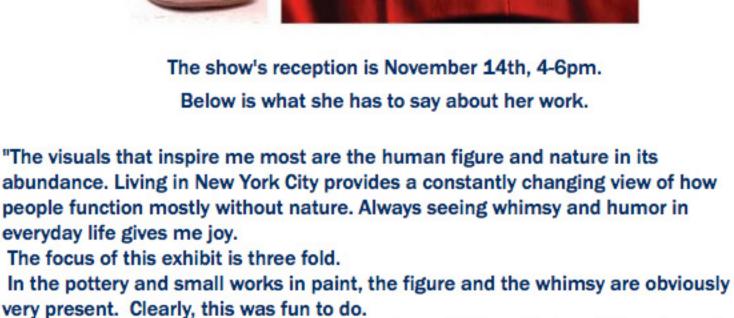
La Mano's



POTTER OF THE MONTH

Pottery & Paintings by Diane Waller are featured this month in our gallery.

Diane, Julie, and Peggy



recognizable. Here again, is the whimsy. Who would ever think that the New York MetLife building was purple or the Lackawanna Railroad Terminal, magenta? That's how I see them. I am never sure what is going to emerge from the clay or what will happen on the

canvas, making my creative life a grand adventure. I say, pottery grounds me and

painting drives me. They over lap or cross-pollinate. There is a singular inspiration

In some of the larger pottery pieces and a few paintings, Nature shines through in

Most of the cityscape paintings were done on the site and are my impressions of what was in front of me. I don't always paint realistically, but everything is certainly

many colors shapes and forms, which is also quite whimsical at times.

Wheel | Winter 2010 Dates Day Time Notes Monday 11/08 - 12/20 6-8 pm 7 weeks, \$250 10:30am-12:30 Tuesday AM 11/02 - 12/21 8 weeks, \$300 Tuesday 11/09 - 12/21 7-9pm 7 weeks, \$250 11/03 - 12/22 Wednesday 7-9pm 7 weeks, \$250 (no class 11/24)

10:30am-12:30

6 weeks, \$225 (no class 11/25)

8 weeks, \$300 (no class 11/24) 5 weeks, \$200 (no class 11/25)

5 weeks, \$200 (no class 11/26)

8 weeks, \$300 (no class 11/27)

8 weeks, \$275. Limited to 5

8 weeks, \$300. Limited to 5

(no class: 12/21 & 12/28)

6 weeks, \$425 for parent & child

\$50 per child (\$75 for two siblings)

\$50 per child (\$75 for two siblings)

\$50 per child (\$75 for two siblings)

(no class: 11/24, 12/22, 12/29)

students.

Notes

Notes

Notes

(no class 11/28)

students.

6 weeks, \$225

7 weeks, \$250

10 weeks, \$375

Notes

7-9pm

6-8pm

Time

7-9pm

7-9pm

7-9pm

4-6pm

Noon-2pm

Wednesday 10/13 - 12/08 Thursday 11/11 - 12/16 Friday 11/12 - 12/17

Dates

Handbuilding | Winter 2010

Children's Classes

11/04 - 12/16

11/13 - 12/18

11/07 - 12/19

10/05 - 12/07

10/16 - 12/11

11/17 - 01/26

11/16-01/18

Dates

Sunday One-Day Workshops | Ages 5 and up

Dates

New Staff at La Mano

the kiln and say "thank you."

surface."

Class and the Sunday Parent/Child Wheel.

October 17

November 14

December 12

Winter Class Schedule

for both."

Thursday

Saturday

Sunday

Day

Tuesday

Saturday

Wednesday

Day

Tuesday

Days

Sunday

Sunday

Sunday

Handbuilding	Ages 7 and up		
Day	Dates	Time	Notes
Thursday	11/11-01/20	3:30-4:45pm	8 weeks, \$250 (no class 11/25, 12/23, 12/30)
Handbuilding/	Wheel Ages 10 and (ıp	
Day	Dates	Time	Notes

3:30-5:00pm

3:30-5:30pm

10am-Noon

10:30-Noon

10:30-Noon

10:30-Noon

Time

Time

Time

Parent/Child Wheel Ages 12 and up				
Day	Dates			
Sunday	11/07 - 12/19			

Wheel | Ages 12 and up

Visit <u>lamanopottery.com</u> to register online now					
or call the studio at 212-627-9450.					

Maxine Krasnow, a native New Yorker, has been making pots for over 30 years. She

has studied with Makoto Yabe, Jim Makins, Ken Fergusen, Clary Ilian, Rob Forbes and her beloved mentor, Byron Temple. She will be teaching the Saturday Wheel

Doreen Baskin, who will be teaching the Saturday afternoon Handbuilding class, writes, "I've been working in clay for almost 30 years. Most of my work is made using traditional hand-building techniques, such as pinching, coiling and slab construction. I then paint or carve intricate patterns, designs, and figures onto the

You can see more of her work on her website: doreenbaskin.com

She writes, "My passion is to make pots which transcend themselves, which remind

us of the smell of fresh rain, a forgotten melody, the colour of twilight. . . To make

pots which become more than themselves. And when I create such a pot, I bow to

Don't forget these simple glazing tips: Damp sponge your pottery before you glaze. The

Tip of the Month

glaze will adhere best and you will get an even smooth coat.

Make sure the tools you will be using are clean.

pouring, bowls for holding a small batch of glaze, and your hands!

This includes whisks, brushes, ladles, pitchers for

.A MANO

POTTERY



area. Do not put your fingers in or near your face - especially any cuts. If you do have any open skin areas, wear gloves.

| 212.627.9450 | www.lamanopottery.com

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