



Diane Waller is having a show of her cityscape paintings at Warburg Gallery. We have included a special press release about her and her show below. We hope you can come to the reception at the gallery located at 100 Hudson Street (between Franklin & Leonard Streets) on Thursday, February 17th, from 6-8.

Danica Holoviak had her artist's reception this past weekend. Surrounded by her many supporters, everyone was inspired by her pottery and her work with yarn and fibers. She seamlessly combined the two (no pun intended). Her work was described as "poetic and graceful" by viewers throughout the night.



La Mano will continue to exhibit Danica's work throughout the rest of this month. We hope you can stop by to see her work in person.

Join La Mano by becoming a studio potter (if you already are an experienced potter) or if you are new to clay, sign up for a class at lamanopottery.com. We have included our upcoming class schedule below.

Yours in Mud,
Diane, Julie, & Peggy

PRESS RELEASE: Cityscapes: Icons of New York

An exhibit of 40 paintings of major buildings and sites will be on view until March 31, 2011, at the Warburg Realty Office/Gallery at 100 Hudson Street at Leonard Street. The paintings by Diane Hardy Waller were painted from the sidewalks of New York. All are oil on canvas and while recognizable are not necessarily realistic.

Cityscapes: Icons of New York
paintings by Diane Hardy Waller

January 17 to March 31, 2011
Monday - Friday 10 a.m. to 6 p.m.
weekends by appointment

Artist's reception
February 17, 2011 6 to 8:30 p.m.

WARBURG REALTY®
Tribeca
100 Hudson St. @ Leonard
New York, New York 10013
212 - 380 - 2400

10% of proceeds donated to Manhattan Youth Center

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Diane says about painting New York,

"When I am painting, I know I am a citizen of the universe. I co-create with something much larger than the local person who eats and sleeps in a coop and paints on the streets of Manhattan. Painting outdoors on those streets and in the parks, looking at the awesome skyscrapers and imagining what is going on behind those windows too high to peek in gives me a feeling of belonging to the world and the comfort of having a personal place in it. The buildings with the colors, shapes, varying sizes and changing light inspire me to explore my inner architecture.

In this exhibit, there is an abundance of paintings of two particular buildings: The Empire State Building and the Woolworth Building. These are my favorites. It is a challenge to paint them differently each time. I am always compelled to try to find a different feeling about them, not unlike painting a portrait of a person whose moods keep changing. I enjoy giving them human characteristics, emotions or thoughts in my titles. Such as "The Empire State Building Gets the Blues", "Woolworth and Friends", "Shining in the Sun" and "Financial Futures"

About Diane:

Diane Hardy Waller has been an artist her whole life. However, she started exhibiting publically in 1996 as a photographer. Drawing and painting resurfaced after years of being pushed aside for professional careers. After arguing with her inner artist, Diane left the commercial world to be a full time artist and took her business experience on to co ownership in La Mano Pottery studio in Chelsea. Since then, all three aspects of her art have been exhibited in galleries and exhibition spaces in New York City, Florida, the Tri-state area and Europe. Diane's photographs appear in the award winning children's books, "Where Does God Live?", "Does God Hear My Prayer?" and "Does God Forgive Me?" The Bronx Zoo uses her nature photography in signage and various Wildlife Conservation publications..

The other side of Diane is that she was educated as an engineer, worked in the aerospace industry which she left to get her MBA. With that, she was successful in the not for profit sector. After finding that business less than satisfactory to her creative nature and financial desires, she sold real estate in several states, landing in NYC in 1980. Looking deep within her nature, in 1993, she was ordained as a minister. All in all, it came back to making art full-time in 2002. Today, Diane is happily painting, taking photographs and making non-functional art clay. Please visit her website to see the latest. www.dianewaller.com.

Class Schedule

Wheel | Spring 2011

Day	Dates	Time	Notes
Monday	3/7-5/2	6-8 pm	8 weeks, \$300 (no class 4/18)
Tuesday AM	3/1-4/19	10:30am-12:30pm	8 weeks, \$300
Tuesday	3/1-4/19	7-9pm	8 weeks, \$300
Wednesday	3/2-4/20	7-9pm	8 weeks, \$300
Thursday	3/3-4/21	7-9pm	8 weeks, \$300
Saturday	3/5-4/23	10:30am-12:30pm	8 weeks, \$300
Sunday	3/6-4/24	6-8pm	8 weeks, \$300

Handbuilding | Spring 2011

Day	Dates	Time	Notes
Tuesday	3/8-4/26	7-9pm	8 weeks, \$300
Wednesday	3/9-4/27	7-9pm	8 weeks, \$300
Thursday	3/10-4/28	7-9pm	8 weeks, \$300
Saturday	3/19-5/7	noon-2pm	8 weeks, \$300

Sunday One-Day Workshops | ages 5 and up

Date	Time	Notes
March 6	10:30am-noon	\$50 per child (\$75 for two siblings)
April 10	10:30am-noon	\$50 per child (\$75 for two siblings)
May 15	10:30am-noon	\$50 per child (\$75 for two siblings)

Potter's Tip of the Month

Often when pinching a pinch pot, the rim will become uneven or one side may be higher than the other. Use a sharp scissors to trim the edge (but keep the elbow of your working arm level while doing so!).

