

# LA MANO POTTERY



La Mano welcomes the changing of the seasons and what better way to spend your Spring days but at La Mano with your hands in the mud!


Taking a Handbuilding Class is a wonderful introduction to pottery if you haven't touched clay since that ashtray you made in high school. We have a new Handbuilding class on our schedule - Friday afternoons from 4 - 6pm that begins on April 8th.

Sign up for a class, take a private lesson, or give the gift of a class to someone you know. You can check out our class schedule in this newsletter and sign up for a class online at [lamanopottery.com](http://lamanopottery.com).


At the studio, **Julie Schulweis Hadley's** bowls and other work will be featured in the gallery throughout March. Her artist's statement is below and you can check out more of her work at [lamanopottery.com](http://lamanopottery.com). Please join us for the closing reception of this show on Saturday, April 2, 6 - 9pm.

**Julie Schulweis Hadley**  
**Bowls & more**

March 2011  
Closing reception: Saturday, April 2, 6-9pm



**LA MANO POTTERY**  
237 West 18th Street  
[www.lamanopottery.com](http://www.lamanopottery.com)



Save the date for our upcoming Spring Show reception on Friday, May 6th. We will be showcasing work from our students, studio potters, and teachers. Think Mother's Day presents and more!

Yours in Mud,  
Diane, Julie, & Peggy

## In the News

**Diane Waller**, one of La Mano's co-owners is having a solo painting show titled, **Cityscapes: Icons of New York**. It has been extended until April 15, 2011. There will be an artist's reception on April 7, 2011, from 6 - 9pm at Warburg Realty, 100 Hudson Street @ Leonard (just 2 blocks from 1 train Franklin stop).

**Cityscapes: Icons of New York**  
paintings by Diane Hardy Waller



**WARBURG REALTY®**  
Tribeca  
100 Hudson St. @ Leonard  
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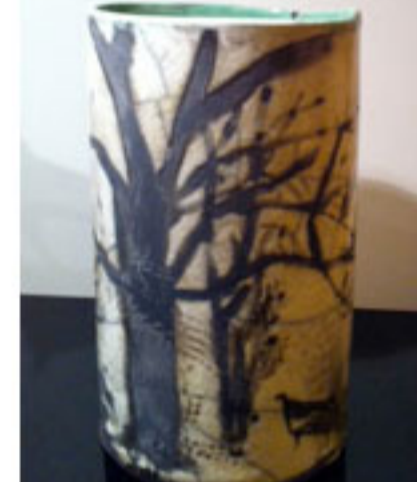
10% of proceeds donated to Manhattan Youth Center

And one of La Mano's long time friends and a wonderful amazing ceramic artist is showing her recent work at a gallery down the street from our studio. **Deborah Hunter** and her husband Jim (who creates metal sculptures) have their work on display at Michael Hennessy Gallery located at 207 West 18<sup>th</sup> Street.

## Potter of the Month

### Julie Schulweis Hadley

Being an owner, operator, and teacher at La Mano Pottery for over ten years has provided me with an environment more conducive to creating art than when I was in fine art school for painting. I look forward to the moments that I spend at the studio, able to immerse myself in the medium of clay, as well as the carving and decorating of it. It transports me to other places and provides the space and time for me to let down my guard and take a breath.



All of my pottery is about letting go, loosening up, relaxing, finding, refining and redefining my inner self. As an adult I feel my childhood was too short, went by too quickly and I became increasingly tight with my art. At the beginning I was very concerned with making the perfect round bowl. Now, after twelve years of potting, I am finally able to make the perfect bowl that is not perfectly round, know when it is finished, and know that less is more.

## Late Spring Class Schedule

### Wheel | Late Spring 2011

Day	Dates	Time	Notes
Monday	5/9-6/27	6-8 pm	7 weeks, \$260 (no class 5/30)
Tuesday AM	4/26-6/14	10:30am-12:30pm	8 weeks, \$300
Tuesday	4/26-6/14	7-9pm	8 weeks, \$300
Wednesday	4/27-6/15	7-9pm	8 weeks, \$300
Thursday	4/28-6/16	7-9pm	8 weeks, \$300
Saturday	4/30-6/25	10:30am-12:30pm	8 weeks, \$300 (no class 5/28)
Sunday	5/1-6/26	6-8pm	8 weeks, \$300 (no class 5/29)

### Handbuilding | Late Spring 2011

Day	Dates	Time	Notes
Tuesday	5/3-6/21	7-9pm	8 weeks, \$300
Wednesday	5/4-6/22	7-9pm	8 weeks, \$300
Thursday	5/5-6/23	7-9pm	8 weeks, \$300
Friday	4/8-6/3	4-6pm	8 weeks, \$300 (no class 5/6)
Saturday	5/14-7/16	7-9pm	8 weeks, \$300 (no class 5/28, 7/2)

## Kid's Pottery Classes

### Handbuilding | ages 7 and up

Day	Dates	Time	Notes
Thursday	4/7-5/26	3:45-5pm	8 weeks, \$250
2 week extension	6/2-6/9	3:45-5pm	2 weeks, \$62.50

### Wheel | ages 12 and up

Days	Dates	Time	Notes
Tuesday	4/5-6/7	3:30-5:30pm	8 weeks, \$300
2 week extension	6/14-6/21	3:30-5:30pm	2 weeks, \$75

### Sunday One-Day Workshops | ages 5 and up

Date	Time	Notes
April 10	10:30am-noon	\$50 per child (\$75 for two siblings)
May 15	10:30am-noon	\$50 per child (\$75 for two siblings)

## Holiday Hours & Closings

Holiday	Dates & Hours
Memorial Day	Open on Friday, 5/27 until 6pm Closed Saturday, 5/28 & Sunday, 5/29

## Potter's Tip of the Month



### Plaster Molds

Plaster molds work really well with clay because it is such a porous material and can absorb the water from the clay quite quickly. As a result, it is important to keep monitoring your clay after you lay it on the mold. Never store your piece on the plaster mold because the clay will shrink and crack because it will have nowhere to go.

Plaster is also a very delicate material. Any mark made by a tool for cutting, trimming or shaping an edge to your clay will make a mark or impression for the next potter to use. So, do not use any tools directly on the plaster.

Simply press your clay on or around a plaster mold, wait a little while, perhaps an hour or so, depending on humidity and the moisture of the clay you are using. You will then be able to take your clay off of the mold and continue to work on it while it holds the shape of the original mold.



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La Mano Pottery | 237 West 18th Street | New York, NY 10011 | 212.627.9450 | [www.lamanopottery.com](http://www.lamanopottery.com)