LA MANO POTTERY

Greetings!

La Mano opened the doors to its new space at 110 West 26th Street a little over a month ago, and the studio is abuzz with activity - it feels like we have been there for years. La Mano has truly found a new home.

Shelves are filled with pottery-in-the-making, classes are filled, and the kilns are running. It is all so exciting! Over the past month, there has been so much activity, support, and volunteering from our staff, students, and studio potters, that it serves to validate the community that is a huge part of who La Mano Pottery is - a creative and dedicated group of people who love (and sometimes are obsessed with) clay, and will do whatever it takes to create the space where they can make pottery and support each other in that endeavor.



walk through La Mano's doors, hearing the quiet buzz of the wheels spinning, conversation among the potters, and to see the shelves filled with everyone's work. Spring Ahead: Sign up for March/April classes now! See our schedule below.

now, as Diane reveals in her piece below, but worth it. We see it every time we

And Save the Date: March 23th, 6-9pm, for our Spring Studio Potter Show Reception, in our storefront gallery.

Yours in Mud,

Diane, Julie, & Peggy

by Diane Waller

Building the New Pottery Studio

Don't ask me why I haven't called, or why my fingernails are jagged like shark's

PHOTO: GRACE DAVIES

and them.

and how important it is ... to me.

teeth. Don't ask if I shower daily, change clothes often or how my hair came to look like Einstein's. It doesn't matter. I am busy being what I am and doing what I do for right now and it is important ... to me. Don't look at the band-aids on my thumbs, the dirt on my jeans and the paint on my shoes. It doesn't matter. See how satisfied I am with what I am doing right now

Don't think I'm doing too much schlepping, fixing, testing, painting, sanding, sweeping, mopping. It doesn't matter. Just know that I am creating a new business, being what I am and doing what I do

> Don't listen to me complain about getting home late, not taking my vitamins, eating too many carbs and not enough vegetables, not making my

own art. It doesn't matter. Hear the voice in me

that says I am happy doing what I do for right

for now and it is important ... to me.

now and it is important ... to me. Don't laugh at me for not sitting on my furniture at home because I am so dirty or taking off my shoes in the hall or wearing the same jacket, scarf and gloves everyday and washing everything all at the same time. It doesn't matter. Enjoy that real

dirt and not just clay is the material of what I do for right now and it is important ... to me. Let's not discuss the sleepless nights, the missed meals, the forgotten birthdays, the unanswered emails, and the delayed payments. Let's talk about the increased satisfaction seeing the joy in the eyes of the student's in the studio. Worry doesn't matter. It is what I do now and it is important ... to me

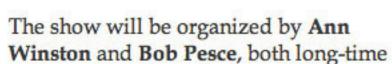
Ask me if I feel good at the end of the day, if I feel satisfied with my contribution to myself, my partners and our community. I feel Divinely guided to be here NOW. I do. It is what I do for now and it is important ... to me.

Save the Date: March 23rd, 6-9pm - for the first of many gallery receptions at La

Don't let me go to a place of stress about the added rent, the cost of unexpected

pottery is calling more and new people and they will come. Those concerns are real and don't matter. It is what I do now and it is important ... to me and them.

renovations, more insurance, new equipment and extra utilities, Know that



In the Gallery

Mano. Studio Potters' work will be

showcased and (and for sale) in the

show that will welcome in Spring.

storefront, and have agreed to install

this upcoming show, as well. They both

potters at La Mano. Ann and Bob have been volunteering much of their time this past month to help us shape up the

Time

pm

6-8 pm

6-8 pm

7-9 pm

10:30 am-12:30

Thank you! SIGN UP FOR CLASSES NOW!

Dates

3/12-4/30

3/13-5/1

3/27-5/8

3/13-5/1

bring a wealth of past work experience in display and set-up in galleries and museums. We are so grateful and fortunate. Wheel Classes | Spring Ahead!

Notes

8 weeks, \$300

RUTH ARNOLD

PHOTO:

Tuesday AM

Monday

Tuesday

Tuesday

Day

Wednesday 3/14-5/2 7-9 pm Thursday 4/12-5/31 11 am-1 pm

Thursday	3/29-5/10	6-8 pm	8 weeks, \$300
Thursday	3/15-5/3	7-9 pm	8 weeks, \$300
Saturday	3/17-5/5	10:30 am-12:30 pm	8 weeks, \$300
Sunday	3/18-5/6	6-8 pm	8 weeks, \$300
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Day	Dates	Time	Notes
Day Tuesday	Dates 3/13-5/1	Time 7-9 pm	8 weeks, \$300
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Day Tuesday	Dates 3/13-5/1	Time 7-9 pm	8 weeks, \$300
Day Tuesday Wednesday NEW!	Dates 3/13-5/1 4/11-5/30	Time 7-9 pm 11 am-1 pm	8 weeks, \$300 8 weeks, \$300
Day Tuesday Wednesday NEW! Wednesday	Dates 3/13-5/1 4/11-5/30 3/14-5/2	Time 7-9 pm 11 am-1 pm 7-9 pm	8 weeks, \$300 8 weeks, \$300 8 weeks, \$300
Day Tuesday Wednesday NEW! Wednesday Thursday	Dates 3/13-5/1 4/11-5/30 3/14-5/2 3/15-5/3	7-9 pm 11 am-1 pm 7-9 pm 7-9 pm	8 weeks, \$300 8 weeks, \$300 8 weeks, \$300 8 weeks, \$300

Day	Dates	Time	Notes
Sunday	3/18-5/13	10:30 am-12:30 pm	8 weeks, \$570 for parent & child
Sunday (ne-Day Worl	kshops ages 6 a	and un

Notes

\$50 per child (\$75 for two siblings)

\$50 per child (\$75 for two siblings)

Time

10:30 am-noon

10:30 am-noon

Date

March 11

April 15

Potter's Tip of the Month

Parent/Child Wheel | ages 12 and un



Day

Sunday

Sunday

Glazing Get the most out of your glaze by using a rubber spatula to scrape down the sides of the bucket before mixing it up. The "gunk" that collects on the

sides of the container is good stuff! It is actually important for this somewhat dried out, thickened glaze to be reincorporated back into the wet mixture below, because if it is not, you are dipping your pieces into a thinned out solution. By scraping the sides and mixing well, you are returning the glaze to its intended composition.

