

LA MANO POTTERY

Greetings!

La Mano opened the doors to its new space at [110 West 26th Street](#) a little over a month ago, and the studio is abuzz with activity - it feels like we have been there for years. La Mano has truly found a new home.

Shelves are filled with pottery-in-the-making, classes are filled, and the kilns are running. It is all so exciting! Over the past month, there has been so much activity, support, and volunteering from our staff, students, and studio potters, that it serves to validate the community that is a huge part of who La Mano Pottery is - a creative and dedicated group of people who love (and sometimes are obsessed with) clay, and will do whatever it takes to create the space where they can make pottery and support each other in that endeavor.



PHOTO: RUTH ARNOLD

Thank you, thank you. It has been an exhausting journey to get to where we are now, as **Diane** reveals in her piece below, but worth it. We see it every time we walk through La Mano's doors, hearing the quiet buzz of the wheels spinning, conversation among the potters, and to see the shelves filled with everyone's work.

Spring Ahead: Sign up for March/ April classes now! See our schedule below.

And **Save the Date:** March 23th, 6-9pm, for our Spring Studio Potter Show Reception, in our storefront gallery.

Yours in Mud,
Diane, Julie, & Peggy

Building the New Pottery Studio

by **Diane Waller**

Don't ask me why I haven't called, or why my fingernails are jagged like shark's teeth. Don't ask if I shower daily, change clothes often or how my hair came to look like Einstein's. It doesn't matter. I am busy being what I am and doing what I do for right now and it is important ... to me.

Don't look at the band-aids on my thumbs, the dirt on my jeans and the paint on my shoes. It doesn't matter. See how satisfied I am with what I am doing right now and how important it is ... to me.

Don't think I'm doing too much schlepping, fixing, testing, painting, sanding, sweeping, mopping. It doesn't matter. Just know that I am creating a new business, being what I am and doing what I do for now and it is important ... to me.



PHOTO: GRACE DAVIES

Don't listen to me complain about getting home late, not taking my vitamins, eating too many carbs and not enough vegetables, not making my own art. It doesn't matter. Hear the voice in me that says I am happy doing what I do for right now and it is important ... to me.

Don't laugh at me for not sitting on my furniture at home because I am so dirty or taking off my shoes in the hall or wearing the same jacket, scarf and gloves everyday and washing everything all at the same time. It doesn't matter. Enjoy that real dirt and not just clay is the material of what I do for right now and it is important ... to me.

Let's not discuss the sleepless nights, the missed meals, the forgotten birthdays, the unanswered emails, and the delayed payments. Let's talk about the increased satisfaction seeing the joy in the eyes of the student's in the studio. Worry doesn't matter. It is what I do now and it is important ... to me and them.

Don't let me go to a place of stress about the added rent, the cost of unexpected renovations, more insurance, new equipment and extra utilities, Know that pottery is calling more and new people and they will come. Those concerns are real and don't matter. It is what I do now and it is important ... to me and them.

Ask me if I feel good at the end of the day, if I feel satisfied with my contribution to myself, my partners and our community. I feel Divinely guided to be here NOW. I do. It is what I do for now and it is important ... to me.

In the Gallery

Save the Date: March 23rd, 6-9pm -- for the first of many gallery receptions at La Mano. Studio Potters' work will be showcased and (and for sale) in the show that will welcome in Spring.

The show will be organized by **Ann Winston** and **Bob Pesce**, both long-time potters at La Mano. Ann and Bob have been volunteering much of their time this past month to help us shape up the storefront, and have agreed to install this upcoming show, as well. They both bring a wealth of past work experience in display and set-up in galleries and museums. We are so grateful and fortunate.



PHOTO: RUTH ARNOLD

Thank you!

SIGN UP FOR CLASSES NOW!

Wheel Classes | Spring Ahead!

Day	Dates	Time	Notes
Monday	3/12-4/30	6-8 pm	8 weeks, \$300
Tuesday AM	3/13-5/1	10:30 am-12:30 pm	8 weeks, \$300
Tuesday	3/27-5/8	6-8 pm	8 weeks, \$300
Tuesday	3/13-5/1	7-9 pm	8 weeks, \$300
Wednesday	3/14-5/2	7-9 pm	8 weeks, \$300
Thursday	4/12-5/31	11 am-1 pm	8 weeks, \$300
Thursday	3/29-5/10	6-8 pm	8 weeks, \$300
Thursday	3/15-5/3	7-9 pm	8 weeks, \$300
Saturday	3/17-5/5	10:30 am-12:30 pm	8 weeks, \$300
Sunday	3/18-5/6	6-8 pm	8 weeks, \$300

Handbuilding | Spring Ahead!

Day	Dates	Time	Notes
Tuesday	3/13-5/1	7-9 pm	8 weeks, \$300
Wednesday NEW!	4/11-5/30	11 am-1 pm	8 weeks, \$300
Wednesday	3/14-5/2	7-9 pm	8 weeks, \$300
Thursday	3/15-5/3	7-9 pm	8 weeks, \$300
Friday	3/16-5/4	4-6 pm	8 weeks, \$300
Saturday	3/17-5/5	12-2 pm	8 weeks, \$300

Parent/Child Wheel | ages 12 and up

Day	Dates	Time	Notes
Sunday	3/18-5/13	10:30 am-12:30 pm	8 weeks, \$570 for parent & child

Sunday One-Day Workshops | ages 6 and up

Day	Date	Time	Notes
Sunday	March 11	10:30 am-noon	\$50 per child (\$75 for two siblings)
Sunday	April 15	10:30 am-noon	\$50 per child (\$75 for two siblings)

Potter's Tip of the Month



Glazing

Get the most out of your glaze by using a rubber spatula to scrape down the sides of the bucket before mixing it up. The "gunk" that collects on the sides of the container is good stuff! It is actually important for this somewhat dried out, thickened glaze to be reincorporated back into the wet mixture below, because if it is not, you are dipping your pieces into a thinned out solution. By scraping the sides and mixing well, you are returning the glaze to its intended composition.



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La Mano Pottery | 110 West 26th Street | New York, NY 10001 | 212.627.9450 | www.lamanopottery.com