

# LA MANO POTTERY

If you are interested in either a Handbuilding or a Wheel Class, check out these three classes below to see if they fit your schedule (prices will be pro-rated):

## Wheel

Thursday	4/12-5/31	11 am-1 pm	8 weeks, \$300
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Thursday	4/19-6/7	6-8 pm	8 weeks, \$300
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## Handbuilding

Wednesday	4/11-5/30	11 am-1 pm	8 weeks, \$300
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More classes ([lamanopottery.com](http://lamanopottery.com)) are listed on our website and in this newsletter.

Also, save the date for the Opening Reception for our next show in the gallery featuring long-time studio potter, **Doug Rochelle** - Friday, May 4, 6-9pm. The show will run from May 5- May 27th.

Yours in Mud,  
Diane, Julie, & Peggy

## In the Gallery

### Doug Rochelle: Face Time

Doug Rochelle's ceramic sculptures and masks, as well as his Subway Drawings, will be on view in the gallery May 5-27. The opening reception will be on Friday, May 4th from 6-8 pm.

#### About the Artist

Doug Rochelle came to New York in 2001 from Kansas City and got a job as a waiter, working nights. Doug joined the LaMano Pottery Studio in August 2001. After work, and inspired by what he calls "the madness and mayhem of working the graveyard shift... where fights, barf, homeless and drunks cyclone the edge" Doug would decompress at the studio by creating his haunting ceramic images until the wee hours of the morning. As he describes his process: "I smash two 25 pound blocks of clay together, then I draw, dig, scoop and poke. The sculptures take about one month to create and four to eight months to dry. The faces/heads are then bisque fired in the kiln, glazed and then high fired. Hopefully they survive..."



His imagery, which began when he was 13, with doodles over the Yellow Pages while on the phone with his girlfriend, has continued to develop and grow. "I did try all the isms - Abstract Expressionism, Impressionism, Fauvism, and Surrealism, but I was always drawn back to the doodle figure/head. I like sculpting heads. They are made of abstract shapes yet easily recognizable. The masks also express my search for the truth which, in theory, can be better seen by looking at something from different points of view."

## Late Spring & Summer Class Schedules

### Wheel | Late Spring

Day	Dates	Time	Notes
Monday	5/7-6/25	6-8 pm	8 weeks, \$300
Tuesday AM	5/8-6/26	10:30 am-12:30 pm	8 weeks, \$300
Tuesday	5/22-7/10	6-8 pm	8 weeks, \$300
Tuesday	5/8-6/26	7-9 pm	8 weeks, \$300
Wednesday	5/9-6/27	7-9 pm	8 weeks, \$300
Thursday	6/7-7/26	11 am-1 pm	8 weeks, \$300
Thursday	6/14-8/2	6-8 pm	8 weeks, \$300
Thursday	5/10-6/28	7-9 pm	8 weeks, \$300
Saturday	5/12-6/30	10:30 am-12:30 pm	8 weeks, \$300
Sunday	5/13-7/1	6-8 pm	8 weeks, \$300

### Wheel | Summer

Day	Dates	Time	Notes
Monday	7/9-8/27	6-8 pm	8 weeks, \$300
Tuesday AM	7/10-8/28	10:30 am-12:30 pm	8 weeks, \$300
Tuesday	7/10-8/28	7-9 pm	8 weeks, \$300
Wednesday	7/11-8/29	7-9 pm	8 weeks, \$300
Thursday	7/5-8/23	7-9 pm	8 weeks, \$300
Saturday	7/7-8/25	10:30 am-12:30 pm	8 weeks, \$300
Sunday	7/8-8/26	6-8 pm	8 weeks, \$300

### Handbuilding | Late Spring

Day	Dates	Time	Notes
Tuesday	5/8-6/26	7-9 pm	8 weeks, \$300
Wednesday	6/6-7/25	11am-1 pm	8 weeks, \$300
Wednesday	5/9-6/27	7-9 pm	8 weeks, \$300
Thursday	5/10-6/28	7-9 pm	8 weeks, \$300
Saturday	5/26-7/14	12-2 pm	8 weeks, \$300

### Handbuilding | Summer

Day	Dates	Time	Notes
Tuesday	7/10-8/28	7-9 pm	8 weeks, \$300
Wednesday	7/11-8/29	7-9 pm	8 weeks, \$300
Thursday	7/5-8/23	7-9 pm	8 weeks, \$300
Saturday	7/7-8/25	12-2 pm	8 weeks, \$300

### Wheel | ages 12 and up

NEW! Mon-Thurs	7/9-8/2	10 am-1 pm	4 weeks, \$900 (plus \$30 firing fees)
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## Potter's Tip of the Month



### Waxing

If you have ever dripped wax resist on your pot by accident, there are two ways to remove it: re-bisque it or put in a microwave on high for five minutes.