LA MANO POTTERY

If you are interested in either a Handbuilding or a Wheel Class, check out these three classes below to see if they fit your schedule (prices will be pro-rated):

Wheel				
Thursday	4/12-5/31	11 am-1 pm	8 weeks, \$300	
Thursday Handbuilding	4/19-6/7	6-8 pm	8 weeks, \$300	
Wednesday	4/11-5/30	11 am-1 pm	8 weeks, \$300	

More classes (lamanopottery.com) are listed on our website and in this newsletter.

Also, save the date for the Opening Reception for our next show in the gallery featuring long-time studio potter, Doug Rochelle - Friday, May 4, 6-9pm. The show will run from May 5- May 27th.

Yours in Mud, Diane, Julie, & Peggy

In the Gallery

Doug Rochelle: Face Time

Doug Rochelle's ceramic sculptures and masks, as well as his Subway Drawings, will be on view in the gallery May 5-27. The opening reception will be on Friday, May 4th from 6-8 pm.

About the Artist

Doug Rochelle came to New York in 2001 from Kansas City and got a job as a waiter, working nights. Doug joined the LaMano Pottery Studio in August 2001. After work, and inspired by what he calls "the madness and mayhem of working the graveyard shift... where fights, barf, homeless and drunks cyclone the edge" Doug would decompress at the studio by creating his haunting ceramic images until the wee hours of the morning. As he describes his process: "I smash two 25 pound blocks of clay together, then I draw,

> bisque fired in the kiln, glazed and then high fired. Hopefully they survive..."

eight months to dry. The faces/heads are then

His imagery, which began when he was 13, with doodles over the Yellow Pages while on the phone with his girlfriend, has continued to develop and grow. "I did try all the isms -Abstract Expressionism, Impressionism, Fauvism, and Surrealism, but I was always drawn back to the doodle figure/head. I like sculpting heads. They are made of abstract shapes yet easily recognizable. The masks also express my search for the truth which, in theory, can be better seen

Notes

Notes

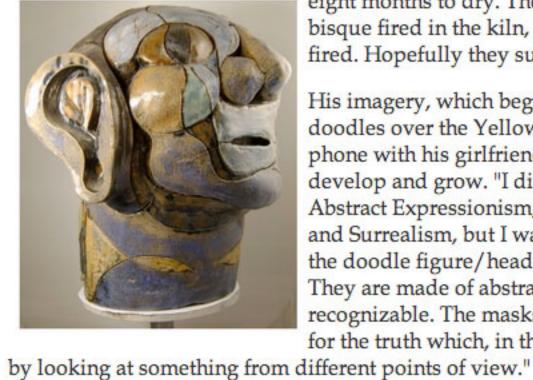
8 weeks, \$300

8 weeks, \$300

8 weeks, \$300

8 weeks, \$300





Time

Late Spring & Summer Class Schedules

Dates Day Monday 5/7 6/25

Wheel | Late Spring

Monday	5/7-6/25	6-8 pm	8 weeks, \$300
Tuesday AM	5/8-6/26	10:30 am-12:30 pm	8 weeks, \$300
Tuesday	5/22-7/10	6-8 pm	8 weeks, \$300
Tuesday	5/8-6/26	7-9 pm	8 weeks, \$300
Wednesday	5/9-6/27	7-9 pm	8 weeks, \$300
Thursday	6/7-7/26	11 am-1 pm	8 weeks, \$300
Thursday	6/14-8/2	6-8 pm	8 weeks, \$300
Thursday	5/10-6/28	7-9 pm	8 weeks, \$300
Saturday	5/12-6/30	10:30 am-12:30 pm	8 weeks, \$300
Sunday	5/13-7/1	6-8 pm	8 weeks, \$300
Wheel Summer			

Monday 7/9-8/27

Dates

Day

Tuesday

Wednesday

Tuesday AM	7/10-8/28	10:30 am-12:30 pm	8 weeks, \$300	
Tuesday	7/10-8/28	7-9 pm	8 weeks, \$300	
Wednesday	7/11-8/29	7-9 pm	8 weeks, \$300	
Thursday	7/5-8/23	7-9 pm	8 weeks, \$300	
Saturday	7/7-8/25	10:30 am-12:30 pm	8 weeks, \$300	
Sunday	7/8-8/26	6-8 pm	8 weeks, \$300	
Handbuilding Late Spring				
Day	Dates	Time	Notes	

Time

6-8 pm

Wednesday 6/6-7/25 11am-1 pm

5/8-6/26

7/11-8/29

The second secon			
Wednesday	5/9-6/27	7-9 pm	8 weeks, \$300
Thursday	5/10-6/28	7-9 pm	8 weeks, \$300
Saturday	5/26-7/14	12-2 pm	8 weeks, \$300
Handbuild	ing Summ	er	
Day	Dates	Time	Notes
Tuesday	Principality Services (Charles Charles	074212	44 00 200-002

7-9 pm

Thursday	7/5-8/23	7-9 pm	8 weeks, \$300		
Saturday	7/7-8/25	12-2 pm	8 weeks, \$300		
Wheel ages 12 and up					
NEW! Mon-T	hurs 7/9-8/2 1	0 am-1 pm 4 w	eeks, \$900 (plus \$30 firing		

7-9 pm

Potter's Tip of the Month



Waxing

If you have ever dripped wax resist on your pot by accident, there are two ways to remove it: rebisque it or put in a microwave on high for five minutes.



212.627.9450 | www.lamanopottery.com