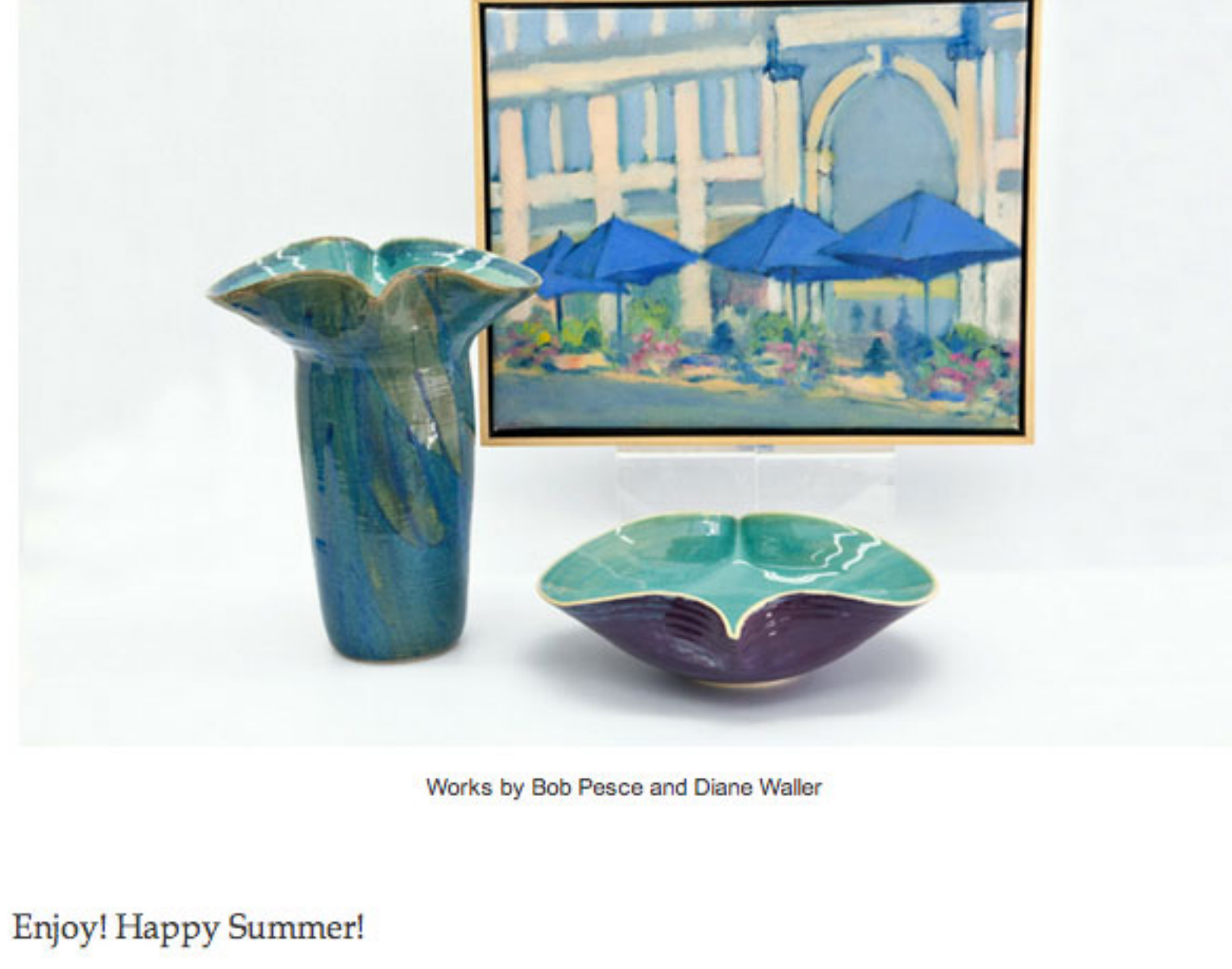


LA MANO POTTERY

In this newsletter you will find an interview (part one of two) with our teachers, our class schedule for Summer and Fall, and our potter's tip of the month.

Our next show in the gallery, *City and Ceramics*, will be featuring the work of **Diane Waller** and **Bob Pesce**, July 15 - with the artists' reception on July 20, 5 to 8 p.m. Save the date!



Works by Bob Pesce and Diane Waller

Enjoy! Happy Summer!

Yours in Mud,
Diane, Julie, & Peggy

Get to know our teachers at La Mano:

The *Teacher Show* is up in the gallery. A wonderful variety of work from handbuilding to wheel, from sculptural to functional, is on display (and for sale!) in the gallery through July 10.

Our teachers at La Mano are an eclectic group of potters, most of whom are active studio potters. We sat down with a few of our teachers and asked them to reveal some of their secrets.

Who is your favorite potter/artist?

Lynn Goodman (Wheel Teacher): Not an actual person, but a genre/time period - I saw the "Sultan Suleyman the Magnificent" show at the Metropolitan Museum in 1987, and it changed everything about my work. I had been making very stark work in black-on-black and white-on-white and immediately started developing bright colors and elaborate decorative motifs.

Diane Waller (Handbuilding Teacher): Peter Voulkis and Gustavo Perez. Voulkis was the first potter I could walk into a gallery and recognize. His work is very organic and energetic. Perez is very controlled and mindful. Both are beautiful beyond my imagination. My own work seems to vacillate between these two extremes.

Bob Pesce (Wheel Teacher): My favorite potter is George E. Ohr, the "Mad Potter of Biloxi." His quirky, sensuous work is an eternal inspiration to anyone who sees it. It has made me question the traditional approaches to pottery making and construction and has led me to stretch both my understanding and imagination of the limits of clay. His influence on my "vortex" series of work of 2012 is obvious. Among the various sculptors of the 20th century, I am heavily influenced by the life and work of the Romanian artist, Constantine Brancusi. His reduction of form to its essence helps me focus. As an art student, I used to go to MOMA and contemplate the sculptures in their Brancusi room for hours at a time. It was my cathedral.

Nonna Hall (Handbuilding Teacher): Lucie Rei. The first time I saw her work was in the Phillips de Pury gallery in Chelsea last year. I was simply overcome with joy. Thanks to my wonderful friend, who brought me there, I was invited to a pre-auction viewing of Lucie's work brought over from London. We were like little children, not believing in the opportunity to examine and even touch every piece. The elegance of her work has inspired me to not be afraid to create, to play with shapes and color. The personality and creativity of Lucy Ray is a splendid confirmation that I am studying a privileged area of art, and that the only way is the way forward to master new techniques and styles.

Bonnie Hanna (Wheel Teacher): My favorite potter/artists are Lucy Martin Lewis and Gabriele Koch. Lucy Lewis was so unique for her hand-painted geometric patterns. She blended pattern and empty space so beautifully in defining her pottery form. She had an amazing eye for balance and composition. Gabriele Koch expresses to me organic form in all of its elements from shape to the beautifully finished surface. These two women inspire my work every day. They both never fail to take my breath away...

Peggy Clarke (Wheel and Handbuilding Teacher): I have so many favorites. Ruth Duckworth and Lucy Rei come to mind right away. For wheel based work, I have learned so much from Lynn Munns, Ray Bubb, Simon Leach, Susan Beecher, David Hughes, Tamar Starch, Bruce Dehnert and Robin Hopper — some I have been lucky enough to work with in person and others, I have devoured their books or watched them (for hours) work on-line. When it comes to glaze chemistry, John Britt and Peter Pennell are brilliant master and generous in their teaching.

Brady Candell (Wheel Teacher): Shoji Hamada



Bonnie Hanna



Jessie Lazar



Lynn Goodman



Danica Holoviak

What is your favorite glaze at La Mano?

Danica Holoviak (Wheel Teacher): I like Sea World and Randy's Red.

Diane Waller: Choy or Randy's White, and Sea Foam or Breeze or Ocean view or Sea World or Flipper's milkshake....whatever the new one is called.

Jessie Lazar (Wheel Teacher): If I am proud of a shape and I feel it is formally strong enough, I like to glaze in white. White needs to be earned.

Do you remember the first thing you made out of clay or the first time you worked with clay?

Danica Holoviak: I took a class when I was 14 or 15 with my mom. She was trying to get us all to do something fun for the summer. My sister took a stained glass class with my Dad and Mom and I did pottery. I remember making really thick blobby vases and cups.

Marge Lurie (Wheel Teacher): The first piece I made out of clay was a sculpture that was really a co-production with my high school art teacher. Together, we made little seated women. The clay wasn't fired, but rather sealed with glue and then patinaed. Several of those early sculptures are still scattered about my father's home. Like antiquities, various body parts have broken off over the years, but he still won't throw them away!

Jessie Lazar: The first thing I ever made out of clay was a New York city skyline sculpture, complete with a taxi. I was 8. The empire state building was lit red, white and blue. It is still proudly displayed (crazy-glued a dozen times) in my mother's living room. It is easily the best thing I've ever made.

The second half of our interview continues in our next newsletter...stay tuned!

Summer and Fall Class Schedule

Wheel | Summer

Day	Dates	Time	Notes
Monday	7/9-8/27	6-8 pm	8 weeks, \$300
Tuesday AM	7/10-8/28	10:30 am-12:30 pm	8 weeks, \$300
Tuesday	7/10-8/28	7-9 pm	8 weeks, \$300
Wednesday	7/11-8/29	7-9 pm	8 weeks, \$300
Thursday	7/5-8/23	7-9 pm	8 weeks, \$300
Saturday	7/7-8/25	10:30 am-12:30 pm	8 weeks, \$300
Sunday	7/15-8/19	6-8 pm	6 weeks, \$225

Wheel | Fall

Day	Dates	Time	Notes
Monday	9/10-10/29	6-8 pm	8 weeks, \$300
Tuesday AM	9/4-10/23	10:30 am-12:30 pm	8 weeks, \$300
Tuesday	9/25-11/13	6-8 pm	8 weeks, \$300
Tuesday	9/4-10/23	7-9 pm	8 weeks, \$300
Wednesday	9/5-10/24	7-9 pm	8 weeks, \$300
Thursday	9/6-10/25	11 am-1 pm	8 weeks, \$300
Thursday	9/27-11/15	6-8 pm	8 weeks, \$300
Thursday	9/6-10/25	7-9 pm	8 weeks, \$300
Saturday	9/8-10/27	10:30 am-12:30 pm	8 weeks, \$300
Sunday	9/9-10/28	6-8 pm	8 weeks, \$300

Handbuilding | Summer

Day	Dates	Time	Notes
Tuesday	7/10-8/28	7-9 pm	8 weeks, \$300
Wednesday	6/6-8/1	11am-1 pm	8 weeks, \$300 (no class 7/4)
Wednesday	7/11-8/29	7-9 pm	8 weeks, \$300
Thursday	7/5-8/23	7-9 pm	8 weeks, \$300
Saturday	7/7-8/25	12-2 pm	8 weeks, \$300

Handbuilding | Fall

Day	Dates	Time	Notes
Tuesday	9/4-10/23	7-9 pm	8 weeks, \$300
Wednesday	9/19-11/7	11am-1 pm	8 weeks, \$300
Wednesday	9/5-10/24	7-9 pm	8 weeks, \$300
Thursday	9/6-10/25	7-9 pm	8 weeks, \$300
Saturday	9/29-11/17	12-2 pm	8 weeks, \$300

Kids' Pottery Classes

Wheel | ages 12 and up

NEW! Mon-Thurs 7/9-8/2 10 am-1 pm 4 weeks, \$900 (plus \$30 firing fees)

Sunday One-Day Workshops | ages 6 and up

Sunday	July 8	10:30 am-noon	\$50 per child (\$75 for two siblings)
Sunday	July 22	10:30 am-noon	\$50 per child (\$75 for two siblings)
Sunday	August 19	10:30 am-noon	\$50 per child (\$75 for two siblings)

Potter's Tip of the Month



Glazing

Have you ever used a glaze with iron oxide as an ingredient (rust red in color) and it got somewhere that you didn't want it to be?

Try using an eraser to remove the iron oxide stain instead of using a sponge and water.