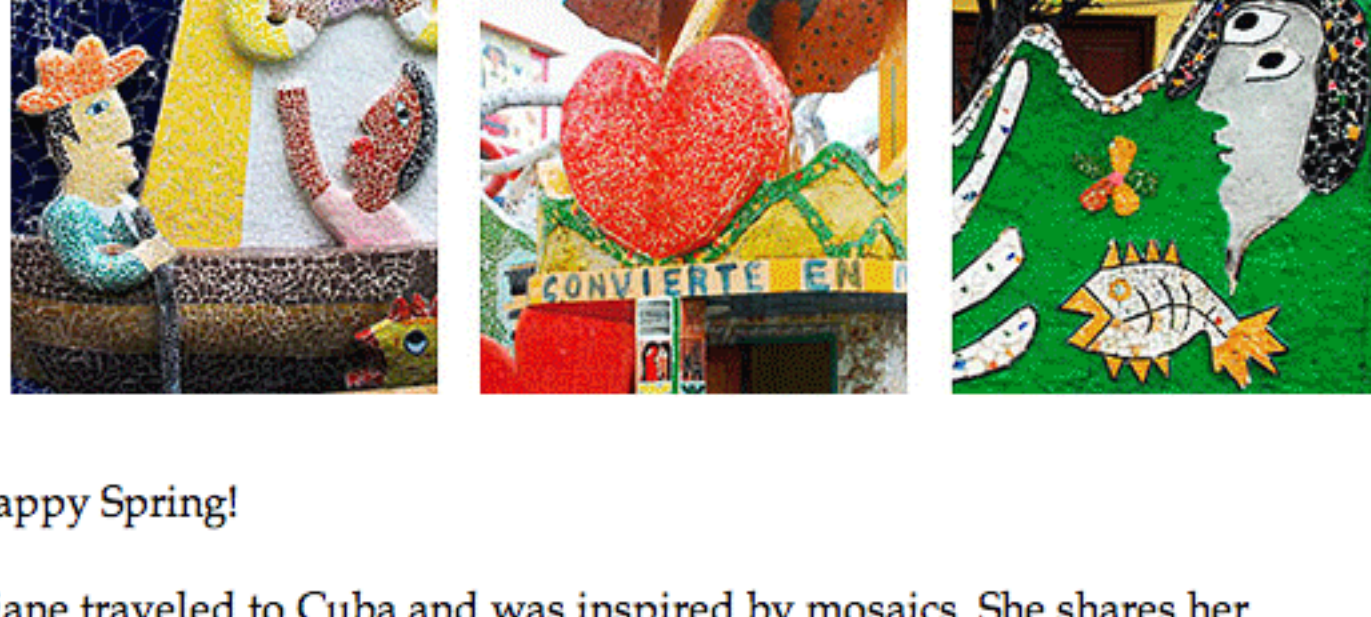


LA MANO POTTERY



Happy Spring!

Diane traveled to Cuba and was inspired by mosaics. She shares her experience below.

Our Spring Courses are underway, and the studio is busy with everyone making use of the open workspace we provide to all of our students and studio potters. More introductory workshops have been added to the schedule and there is one more Silver Clay workshop coming up before summer on June 2nd.

We have also freshened up the gallery with yet more pottery that you haven't seen yet!

See you at the studio!

Yours in mud,
Diane, Julie, and Peggy

Workshop Schedule

Hand Building Workshops | \$75

Day	Date	Time
Saturday	6/1	6-8:30 pm
Sunday	6/2	6-8:30 pm
Monday	6/3	6-8:30 pm
Saturday	6/8	6-8:30 pm
Sunday	6/9	6-8:30 pm
Monday	6/10	6-8:30 pm
Saturday	6/15	6-8:30 pm
Sunday	6/16	6-8:30 pm
Monday	6/17	6-8:30 pm
Saturday	6/22	6-8:30 pm
Sunday	6/23	6-8:30 pm
Monday	6/24	6-8:30 pm
Monday	7/8	6-8:30 pm
Saturday	7/13	6-8:30 pm
Sunday	7/14	6-8:30 pm
Monday	7/15	6-8:30 pm
Saturday	7/20	6-8:30 pm
Sunday	7/21	6-8:30 pm
Monday	7/22	6-8:30 pm
Saturday	7/27	6-8:30 pm
Sunday	7/28	6-8:30 pm
Monday	7/29	6-8:30 pm
Saturday	8/3	6-8:30 pm
Sunday	8/4	6-8:30 pm
Monday	8/5	6-8:30 pm
Saturday	8/10	6-8:30 pm
Sunday	8/11	6-8:30 pm
Monday	8/12	6-8:30 pm

Silver Clay Workshops | \$90

Day	Date	Time
Sunday	6/2	12:30-4 pm

Summer Intensive Wheel & Handbuilding: Ages 12 and up

Days	Dates	Time	Notes
Monday-Thursday	7/8 - 8/1	10-1 pm	4 weeks, \$900

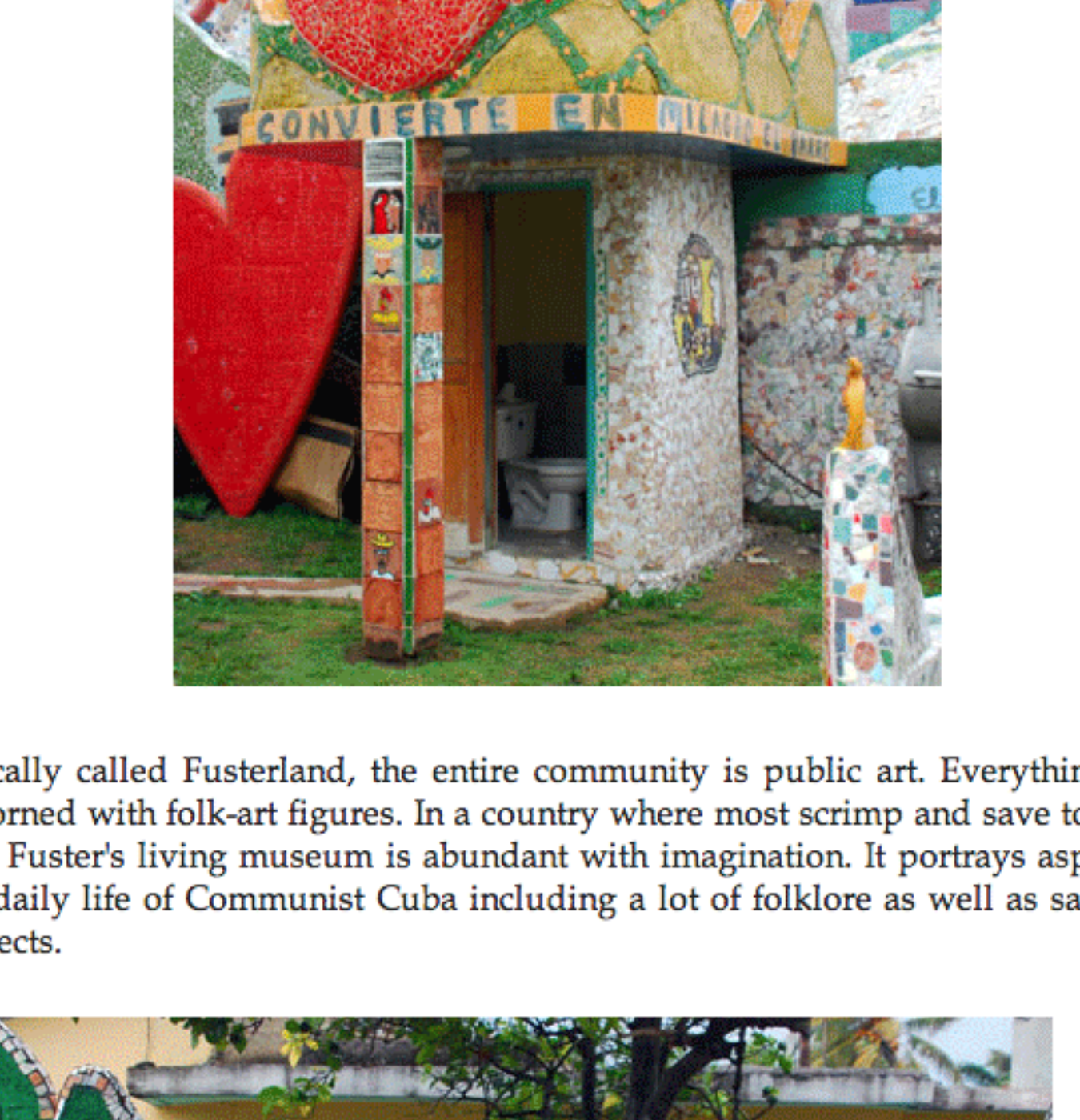
Sunday One-Day Workshops | ages 6 and up

Day	Date	Time	Notes
Sunday	June 9	10:30 am-noon	\$65 per child

Visit [La Mano Pottery online](#) for details and to sign up for a class now!

Gaudi in the Caribbean

Diane Waller



One of the stops on a recent trip to Havana was in a quiet neighborhood near the military base where it is rumored Fidel lives. However, that has nothing to do with this story, it is just for the curious and, no, you won't see him.

You enter Jose Rodriguez Fuster's neighborhood through a whimsical arch covered in mosaics, the gate says "Homenaje a Gaudi". Like Gaudi's influence on Barcelona, Fuster's fingerprints cover this area of Havana officially called Jaimanitas.



Locally called Fusterland, the entire community is public art. Everything is adorned with folk-art figures. In a country where most scrimp and save to get by, Fuster's living museum is abundant with imagination. It portrays aspects of daily life of Communist Cuba including a lot of folkloric as well as sacred objects.



Fuster, an internationally recognized painter and sculptor, shares the earnings from his worldwide exhibits to mosaic and paint his neighbors' houses. The area looks like a big family with the color and images continuing from one house, fence, doorway to the next. These are not classic mosaic friezes; they are vibrant, alive with Caribbean cultural figures and everywhere.



By the way, Fuster espouses the benefits of Castro's revolution – from education to government health care. But despite his loyalty, he is not blind to the country's deteriorating economy. Like his work, Fuster claims politics on the island are rarely black and white. You can watch an interview with Fuster [here](#).

Pottery Tip of the Month



Removing a Pot

Squeeze some water on your wheel head, before you use the wire tool to take your pot off. Then use the wire tool to pull some water along, as you separate the pot from the wheel. This will help you to slide your pot over to the edge of the wheel head and be able to lift/ or slide the pot onto your ware board.

Even better, lay a piece of newspaper on your ware board and as soon as your pot has slid over to touch the newspaper, at the edge of the wheel head, pull the paper along and your piece will stick to the paper and slide along until the entire pot is on the ware board.

And remember to like us on Facebook...

LA MANO POTTERY

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